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# Collingbourne's

Encyclopedia

OF TECHNOLOGY

## Art Needle Work Instruction

By VIRGINIA SNOW



Designs and Complete Directions

FOR

Crochet, Tatting, Embroidery, Knitting

**147 NEW ORIGINAL DESIGNS**  
**TEN CENTS**

Book No. 15

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# It's the Quality



# Correct Lessons on Art Needlework

## Principal Stitches in Crochet

### Abbreviations

ch.—chain.  
sl. st.—slip stitch.  
dc.—double crochet.  
ht.—half treble.  
t.—treble.  
dt.—double treble.  
tt.—triple treble.  
p—picot.  
pc.—popcorn.  
k.—k stitch.  
kt.—knot stitch.  
m.—mesh.

s.—space.  
d.—duster.  
tu.—turn.  
r.—ring.  
ct.—cross stitch.  
sh.—shell.  
sk.—skip.  
fs.—festoon.  
ro.—round.  
st.—stitch.  
sts.—stitches.

Sizes of hooks to be used in crochet work—2, 4, 11, 12, 14.

Sizes of thread to be used—Collingbourne 3 to 5, 5 to 20, 20 to 50, 50 to 80, 80 to 100.

### PRELIMINARY STITCHES



Figure 1—Chain

Detail of Fig. 1—Tie slip knot on needle, thread over needle and draw through loop. Continue until chain is long as desired.



Figure 2—Double Crochet

Detail of Fig. 2—Having 1 stitch on needle, insert hook in work and draw through, making 2 sts. on hook. Thread over hook and draw through both sts.



Figure 3—Treble Crochet

Detail of Fig. 3—Having st. on hook, thread over hook, insert in work and draw through, leaving 3 sts. on hook. Thread over hook, draw through 2 sts., again take up thread and draw through 2 sts.

Double treble—Having st. on hook, thread over twice, then through work making 4 sts. on hook, draw through 2, then 2 and then 2 remaining sts.

Triple treble—Having 1 st. on hook, thread over 3 times, insert needle in work, drawing through making 5 sts. on needle, thread over, draw through, 2 sts. then 2, then 2 and then remaining 2.

Half Treble—Having st. on needle, thread over hook, put needle through work and draw through, leaving 3 sts. on hook, thread over and draw through 3 st., and then chain off. This completes the simple treble sts. The cluster and cross treble will be given under separate illustrations.



Figure 4—Slip Stitch

Detail of Fig. 4—Put needle through stitch and draw thread through st. and loop on needle at same time.



Figure 5—Picot

Detail of Fig. 5—Chain 3, insert hook in 1 st. of chain st., thread over and draw through ch. st. and loop on hook at same time.

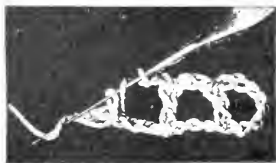


Figure 6—Open Mesh

**Detail of Fig. 6**—Make chain long as desired, turn, thread over hook, and put hook in 6th st. of chain from hook, thread over and draw through 2 st. and then 2, chain 2, skip 2 on ch., 1 t. in 3 st. of chain from last treble, repeat until there are as many open meshes as desired. A solid mesh is made by making 4 trebles in 1 open mesh. If there are 2 solid meshes, there must be 7 trebles, 10 for 3, etc. These are the stitches used in the popular Filet crochet. Always remember to make a chain of 5 sts. at the turn.



Figure 9—Cluster Treble

**Detail of Figure 9**—Thread over hook, take st. same as for treble, only draw out longer, thread through 2 loops, 1 treble again drawing through 2 loops, repeat until 5 loops are on needle, thread over and draw through 5 loops, then 1 chain to draw cluster into shape.



Use Article 1135 for Emb. Socks.  
Use Article 1142 for Tatting Edge.  
Use Article 1135 for Emb. Top.

*Collingbourne's* preferred.

A touch of Art Needle Work on children's socks adds beauty.



Figure 7—Pop Corn Stitch

**Detail of Figure 7**—One treble in 8th st. of chain from hook, 5 tr. in same st., hook out of work, insert in top of 1st tr. then take up thread at top of 5th treble, thread over hook, draw through 2 loops, chain 1 and draw into proper shape.



Figure 8—Lacet and Space

**Detail of Fig. 8**—Chain length desired, 1 d. c. in 9th ch. from hook, chain 2, sk. 2 st., 1 t. in next ch., sk. 2 st., 1 dc. in next st., 2 ch., sk. 2, 1 tr. in next and repeat to end of chain.

**Space**—2 row, 8 ch. turn, sk. lc., 1 t. in tr., 5 ch., sk. 1 lacet, 1 t. in next tr. and repeat.



Figure 10—Cross Treble

**Detail of Fig. 10**—Thread over hook twice, hook through chain, thread over needle, draw through 2 loops, thread over needle, sk. 3 ch., draw thread through chain, having 5 loops on needle, chain off 2 at a time.

**K**—Stitch is similar, then when you chain off, 2 at a time, chain 2 and thread over needle and insert in center of this cross and chain off.



FIGURE 11. FILET BEADING.

For this beading use *Collingbourne's* No. 90

Japsilk and No. 12 Patent Hook.

**Detail of Fig. 11.**—Chain 15, turn.

**First Row.**—1 t. in 5th st. from hook, 1 t. in next st. ch. 10, sk. 6 sts, 1 t., 1 t., tu.

**Second Row.**—Ch. 5, 1 t., 1 t., ch. 2, 1 t., repeat 2 times, chain 2 t., 1 t., 1 t.

**Third Row.**—Ch. 5, 2 t., ch. 2 sk. 1 space, 7 t. in next 2 spaces, ch. 2, 2 t., turn.

**Fourth Row.**—Ch. 5, 2 t., ch. 2, 1 t., repeat.

**Fifth Row.**—Ch. 5, 2 t. chain 10, 2 t., turn.

**Sixth Row.**—Ch. 5, 2 t., 14 t. under ch. 10, 2 t., repeat from first row.

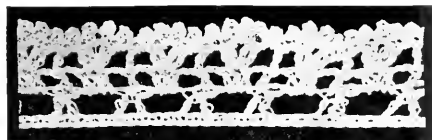


FIGURE 13. BEADING AND EDGE.

Use *Collingbourne's* No. 50 Ivanhoe thread,

and No. 11 patent hook for this beading.

**Detail of Figure 13.**—Make chain a little longer than desired to allow for take up; turn.

**First Row.**—Fill chain with sl. st. the entire length; turn.

**Second Row.**—Make one row of k. sts. with 2 ch. between them.

**Third Row.**—1 t. in top of k. st. 3 t. in space, repeat the length.

**Fourth Row.**—1 t. in top of t. Shell in center of 3 t. of previous row, with 1 ch. between.

**Fifth Row.**—1 dc., 1 p., 1 dc., 1 p., repeat the length.



FIGURE 15. IMITATION TATTING.

Use *Collingbourne's* No. 50 Ivanhoe thread,

and No. 11 patent hook for this beading.

**Detail of Fig. 15.**—Make chain desired length, turn.

**First Row.**—1 t. in 5th st. from hook, ch. 2, sk. 2 st. of chain 1 t.; repeat length, turn.

**Second Row.**—4 dc. in 2 spaces, ch. 6, 4 dc. in next 2 spaces, repeat length, turn, next 2 spaces, repeat length, turn; sl. st. in top of dc. in 2 spaces, 4 dc. in ch. 6, 6 picot, 4 dc., sl. st. 2 spaces, 4 dc. in 6 ch. fasten 1st p. in last p. made 5 p., 4 dc.



FIGURE 12. HEADING AND EDGE.

Use *Collingbourne's* No. 50 Ivanhoe. No. 11

Patent Hook.

**Detail of Fig. 12.**—Chain 10.

**First Row.**—1 t. in 5th st. from hook, ch. 4, sk. 4, ch. 4, and fasten in last st. of ch., turn.

**Second Row.**—Ch. 1, 4 dc., 1 p., 4 dc., 6 dc., under 4 ch., 2 dc., under ch. of 2, repeat from 1st row.



FIGURE 14. IRISH BEADING.

Use *Collingbourne's* No. 50 Japsilk. No. 11

Patent Hook.

**Detail of Fig. 14.**—Chain 16, fasten by sl. st. in ring, 8 dc., 1 p., 8 dc. in ring, turn.

**Second Row.**—Chain 9, and fasten by sl. st. in 1st dc., turn.

**Third Row.**—8 dc., 1 p., 8 dc., repeat from 2nd row for length desired; then fill both edges with dc. 4 in each space.

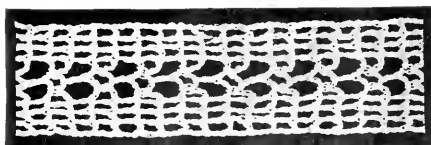


FIGURE 16. HEDGE INSERTION.

Use *Collingbourne's* No. 90 Japsilk and No.

14 Patent Hook.

**Detail of Fig. 16.**—Chain 19, turn.

**First Row.**—1 t. in 5th st. from hook, 3 more trebles in next 3 sts. of chain, ch. 3, sk. 2, 1 t., 3 ch. sk. 2, 4 t. in last 4 sts. of chain, turn.

**Second Row.**—Chain 5, 4 t., 3 ch., 1 dc. in 1st space, ch. 3, 1 dc. in 2nd space, ch. 3, 4 t., repeat from 1st row.

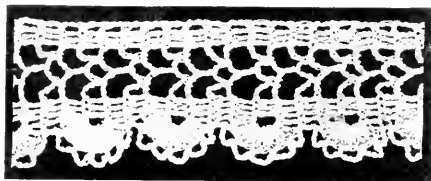


FIGURE 17.

**Detail of Fig. 17.**—When 3 rows of insertion (Fig. 16) have been made, throw thread over hook and make 12 t. in bottom of 2nd row, fasten by sl. st. to bottom of row 1, turn.

**Second Row.**—Chain 4, sk. 1st, 1 dc. in next st., ch. 4, and repeat until there are 5 loops, then proceed from 1st row.

FIGURE 18.

#### Venetian Edge for Dolly for Sandwich Basket.

Cut circle of linen to fit bottom of basket, the edge should stand up around rim of basket. The rings when finished form perfect circle.

Use *Collingbourne's* 80 or 90 Japsilk with No. 14 Pat. Hook.

**Detail of Fig. 18.**—Wrap thread 12 times around point of little finger, 64 dc. in ring thus made, turn.

**Second Row.**—4 dc. ch. 9, sk. 6 dc., 4 dc., ch. 7, and repeat once more, turn.

**Third Row.**—Sl. st. in top of 4 dc., 6 dc., in ch. 9. 1 P., 6 dc., 1 P., 6 dc., 1 P., and repeat twice (4 sl. st. in 4 dc.), turn.

**Fourth Row.**—Ch. 12, and fasten by 3 t's. in 4 sl. st., repeat 3 times, turn.

**Fifth Row.**—In each 12 ch. make 6 small scallops as follows: 1 dc. 2 t., 3 ch., 2 t., 1 dc. Make another ring and fasten by sl. st. in center of 2nd scallop of 1st ring. When required number of rings have been made connect by chain of 11, then fill ch. with dc. Make row of cluster trebles with 2 ch. between. Fill last row with dc. and sew to circle of linen.

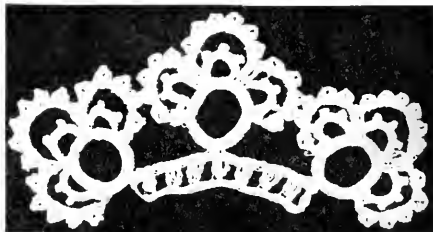
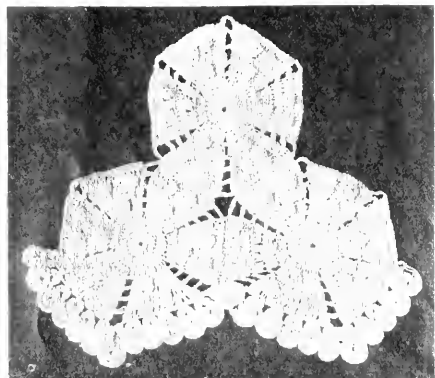


FIGURE 19. POP CORN RED SPREAD.

Use *Collingbourne's* No. 3 Perlechet, No. 4 Star Hook



To make large spread requires 250 medallions, and 100 balls of Perlechet. This includes the border or fringe.

**Detail of Fig. 19.**—Chain 8 and fasten in ring.

**First Row.**—20 t. in ring.

**Second Row.**—Ch. 3; catch back st. only and make one round, increasing until there are 36 sts. in round.

**Third Row.**—Divide 2nd row into 6 equal parts, ch. 3. 7 t. in 1st part, ch. 1. 7 t. ch. 1. Repeat around row; always remember to take up back st. only.

**Fourth Row.**—Ch. 2 between each space. Increase by 3 sts. and make 1 pt. in center of each space.

**Fifth Row.**—This row is plain, but increased by 3 sts. and 3 ch. between spaces.

**Sixth Row.**—2 pt. in this row. 4 ch. between spaces. Widen at each end and in center.

**Seventh Row.**—This row is plain with 5 ch. between spaces 16 sts. in each space. When medallions are finished, sew together, completing the diamond-shaped figure. When all are together, there will be a row of points around the spread, around which the border of shells is worked. 1 ch. between each shell. Two or three rows around the spread will be quite enough. Finish by 8 t. in top of each shell, catching by dc. both chains of the two rows of shells.



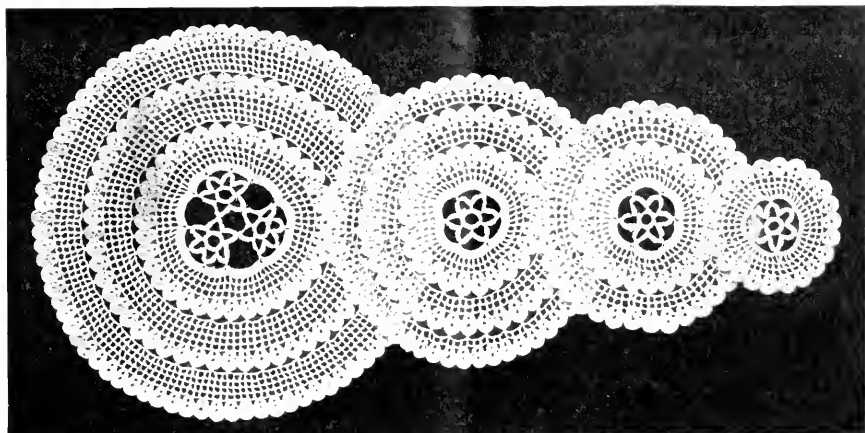


FIGURE 20. L'ACHEON SET.

Use *Collingbourne's* No. 26 Japsilk or "American Maid" Cordonnette No. 4 Star Hook. 37 pieces complete this set. One large center piece and 12 each of the others.

**Detail of Glass Dolly.**—Chain 8, and join in ring.

**First Row.**—24 dc. in ring.

**Second Row.**—Ch. 9, sk. 3 dc., fasten by sl. st. in top of 4 dc., make 5 more such loops. Turn.

**Third Row.**—20 dc. in each loop, fasten thread and break off.

**Fourth Row.**—In top of point, fasten thread by sl. st. Ch. 14, and fasten in top of next point, repeat around row.

**Fifth Row.**—Fill spaces with treble.

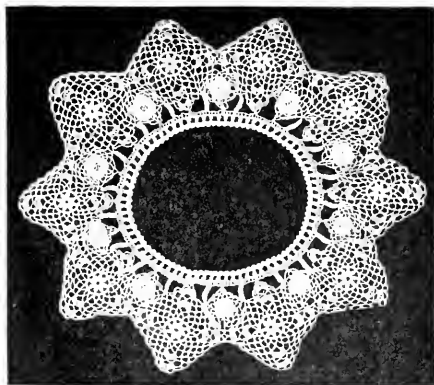
**Sixth Row.**—Ch. 3, 1 t. in 2nd st. from hook, ch. 2, 1 t., repeat around row.

**Seventh and Eighth Rows.**—Shell in every other space with 1 ch. between.

**Ninth Row.**—Finish with scallop, catching ch. of 7 and 8 by 1 dc.

The other dollys are same, only repeat 6th row, 3 or 5 times to make desired size. In large center piece make 3 of the medallions, fasten together and then proceed as in the small ones.

FIGURE 21. GOWN.



Use *Collingbourne's* No. 50 Japsilk or American Maid Cordonnette No. 20, No. 14 Pat. Hook.

For the yoke, make 10 of large medallions and 10 rose medallions.

**Detail of Large Medallion.**—Chain 8, join in ring.

**First Row.**—20 dc. in ring.

**Second Row.**—Ch. 4, 2 t. in same st. cluster as given in preliminary sts. chain 4, cluster, repeat until there are 8 clusters.

**Third Row.**—8 dc. under 4 ch. all around.

**Fourth Row.**—Ch. 8, 1 sl. st. in center of 8 dc. ch. 8, 1 dc. in center of cluster, repeat around.

**Fifth Row.**—Chain 8, sl. st. in 1st ch. 8, repeat round.

**Sixth Row.**—No. 8 ch. sl. st. in center, ch. 8, turn. 12 dc. in 8 ch. turn, ch. 5, sk. 1 dc. in next dc., repeat until there are 4 t. 1 dc. in 1st dc. ch. 8, 1 dc. in next 8 ch., repeat 3 times, turn and repeat from star. Make 4 such figures.

**Seventh Row.**—Ch. 8, sk. 1 mesh. 1 sl. st. in next mesh.

Ch. 8, 1 sl. st. in last mesh chain 8 and repeat around.

**Eighth and Ninth Rows.**—Repeat from 2nd row.

ROSE MEDALLION.

**Detail of Rose Medallion.**—Chain 6, fasten in ring, make 4 loops around ring of 4 ch. each.

**Second Row.**—1 dc. in 1st loop. 5 t. 1 dc. in same loop, repeat 3 times more.

**Third Row.**—Ch. 6, fasten by sl. st. at end of 1st petal. Repeat round.

**Fourth Row.**—1 dc. 12 t., 1 dc. under each ch. 6.

**Fifth Row.**—Ch. 6, sl. st. end of petal. Repeat 3 times.

**Sixth Row.**—1 dc. 16 t., 1 dc. in each ch. 6.

**Seventh Row.**—Ch. 7, fasten back of each petal.

**Eighth Row.**—Ch. 8, make 3 loops in each ch. 7. 12 loops in round.

**Ninth and Tenth Rows.**—Same as 8th row.

#### EDGE OF YOKE.

Join large medallions in circle, fasten each of rose medallions between points at top. Begin at top of large medallion. 18, fasten by sl. st. at point where large medallion and ch. small join; turn, ch. 1, 1 dc. 18 t., up ch. of 18, ch. 12, and faster top of rose med. ch. 18, and repeat form star around yoke.

**Second Row.**—1 row of open mesh. 2 ch. between treble around yoke.

**Third Row.**—1 row of dc. around yoke.

**Fourth Row.**—1 row of cluster treble (see illustration) 4 ch. between each cluster.

**Fifth Row.**—Ch. 4, 3 t. in 1st dc. fasten sl. st. in 1th dc. from hook, ch. 4, 3 t. in dc. sk. 3 dc., repeat around. Around bottom of yoke which is pointed, make a row of dc. 12 in each space.

**DIRECTIONS FOR MAKING CROCHETED HAT.**

**Material:** Use ABC Flochet in balls, size 25.

**For Medallion.**—Chain of 12, join to form a ring, 34 trebles, join 17 chains then go back into 3rd chain and make 15 trebles and catch into one of the lower trebles. Make 11 chains and catch into 6th treble from end and make 3 trebles with a stitch between to form 3 holes. Then turn and make 3 more holes. Then 15 trebles under chain of 11. Then leave one stitch between and catch in the lower treble. Continue until you have 15 spokes. Make slip stitch on first spoke, then join two spokes with slip stitch and make 3 more holes and fill out the side of the holes with four single stitches. Then make 9 chains between each spoke and catch the 9 chains on end of top hole. This makes 17 spaces. Then 1 treble on every chain. This finishes the medallion. Make 5 chains and 2 trebles in 3rd stitch, then 3 chains and 2 trebles in 3rd stitch, continue until you have 36 shells. This finishes 1st row.

Make 3 chains and 1 treble over 3 chains of first row, continue 3 chains and 4 trebles in next 5 rows. Then 3 chains and 5 trebles in next 2 rows. Then 3 chains and 6 trebles in next 6 rows. Then 3 chains and 7 trebles in next 4 rows. Then 3 chains and 8 trebles in next 2 rows. Then 3 chains and 9 trebles in next two rows. Then finish last row of top of hat with picot edge.

**Picot Edge.**—Start picot edge with 5 trebles and 4 picots. This finishes top of hat.

**For Inside Rim of Hat.**—Make a chain loosely to fit rim of hat. Then make a treble in every chain this row has to fit rim of hat. Then continue with 2 chains and 2 trebles in every 3rd stitch for 2 rows. Then 3 trebles and 3 chains for next 3 rows. Then 2 rows with 4 trebles and 3 chains for next 2 rows. Then 5 trebles and 3 chains for next 4 rows. Then 6 trebles and 3 chains for 1 row. Then end with picot edge same as top of hat. This finishes inside rim of hat.

**For Crown of Hat.**—Continue another row of trebles in crown of hat, then go up with 3 chains and treble in every 4th stitch. Then 3 chains and 3 trebles for next 5 rows. Then 2 chains and 2 trebles in next 4 rows. Then 1 chain and 2 trebles in next 2 rows. Then close up according to judgment and size of hat.

**COLLAR.**

Abbreviations: Ch means chain. D, double crochet.

**Material Used.** Japsilk, *Collingbourne's* size 20, or American M d, size 20.

Chain 18, turn

**First Row.**—1 d. in the 5 stitch, 2 ch, 1 d. st. the thread stitch, 2 ch, 1 d. in the same, repeat 4 times. Turn.

**Second Row.**—5 ch, 1 d. in the 2 d. of the previous rows. 2 ch, 2 d. in the same, 2 d. in the next hole, 2 ch, 2 d. in the same, repeat 4 times, turn.

**Third Row.**—5 ch, 1 d. in the first 2 ch. of the previous row, 2 ch, 1 d., 2 ch, 1 d. in the next 2 ch. of the previous row, repeat 5 times, turn.

**Fourth Row.** The same as the second row. Turn.

**Fifth Row.**—The same as third row, repeat until you have 12 rows with 11 shells, then drop 6 shells and work again from the 1st row. It takes 6 sections to make the collar.

To finish work on the outside, 2 ch, 1 d. in every space of the previous row

**DIRECTIONS FOR MAKING CAP.**

Abbreviations: s. cr. for single crochet d. cr. for double crochet.

Use *Collingbourne's* Gold Medal Yarn.

**First Row.**—5 single crochet in the hole.

**Second Row.**—3 chain, 1 d. cr. in each stitch until there are 8 holes.

**Third Row.**—3 chain, 1 d. cr. in the hole, 1 d. cr. on the d. cr. of preceding row, 1 d. cr. in the next hole, repeat 4 times.

**Fourth Row.**—The same as last row, increase to 5 on the 2 of preceding row.

**5th, 6th, 7th, 8th, 9th, 10th and 11th Rows.**—The same; always increase each row until there are 19 d. cr. then decrease in the following: 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th rows, having in each row one more hole and 2 less d. cr., there must be 10 holes in the last row.

**Twenty-First Row.**—Increase every 6th hole by croch. 2 holes in 1 of the preceding row.

**Twenty-second and Twenty-third Rows.** Plain holes

**Twenty-fourth, Twenty-fifth, Twenty-sixth and Twenty-seventh Rows.**—Decrease by skipping every 6th hole.

**Twenty-eighth, Twenty-ninth, Thirtieth and Thirty-first Rows.** Plain holes.

**For the Shade.**—Crochet 32 holes, then turn, skip the first hole at each end, crochet 2 rows.

**For the Edge.**—2 d. cr. in hole, 1 picot (2 chain stitches fasten on the first chain stitch) 2 d. cr. in the same hole, 1 s. cr. in the next row, repeat until all around, then tack the edge to the cap.

**Rosettes for the Shade**—5 chain, 1 join.

**First Row.**—10 d. cr.

**Second Row.**—3 chain, 1 d. cr. in each 2nd stitch.

**Third Row.**—2 d. cr. in the hole, a picot, 2 d. cr. in the same hole, 1 s. cr. in the d. cr. of preceding row, make seven rosettes and fasten them on the shade.



## Figure 22. Bath Towel

**Materials:** Use Turkish bath towel; Perlechet No. 3, Flochet spool, Swiss Teidy No. 12.

**Detail for Band and Woven Flowers:** Chain 30 for 8 open meshes.

**First Row.**—Sk. 8 ch. sts. 1 t. in 9th st. counting back from hook. Make 7 more open meshes, then follow the design. Complete the center and work toward each end.

**Detail of Flower:** Use Perlechet No. 3. To make center flower, fasten thread to center point of the four squares, then carry thread to a corner of the four squares, in going back to center point, wrap thread twice around 1st thread, repeat for each corner, making spider effect. Make a back stitch over 1 t. of the spider, slip needle under next bar of spider, back st. over the bar; continue 3 times round. The Picot border is made of 3 strands of Flochet, size 25.

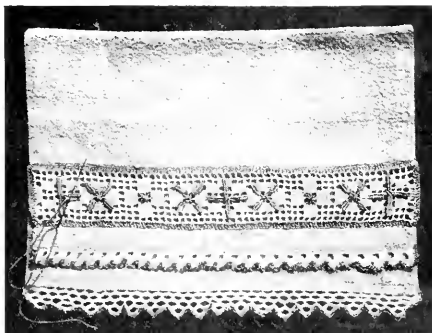
**Detail of Wide Border:** Use Swiss Teidy No. 12.—Make a row of dc. across end of towel, turn.

**Second Row.**—1 row of open mesh, 4 ch. 1 sl. st. in top 4th dc., repeat length. Turn.

**Third Row.**—Fill each space with 8 dc. Make as many rows as desired, but on last row, fill 1 space and  $\frac{1}{2}$  of 2nd space. Ch. 4, turn and sl. st. in center of 1st space, turn and repeat across length.

For picot edge, use 3 strands of pale blue Flochet, size 25.

For petals, start from a corner of spider, carry thread across solid mesh and slip under corner of solid mesh, bring back to starting point, slipping it under bar of spider, repeat twice more. Insert needle in the middle, carry thread under 3 threads of foundation to the right, insert in middle, carry under 3 threads to the left, and so on until petals are filled. Notice needle at end of band. The band is worked of Swiss Teidy Crochet Cotton. The flowers and treble border



of band of light blue Japsilk.

**Detail of Narrow Border.**—Chain 16, turn.

**First Row.**—9 t. in ring formed of 16 ch.

**Second Row.**—Chain 9, fasten sl. st. in 5th t. of preceding row. 3 ch., turn.

**Third Row.**—9 t. in 9 ch.; repeat length.



### DIRECTIONS FOR MAKING BOUDOIR CAP

This unusually attractive Boudoir Cap was made from *Collingbourne's* No. 80 Japsilk, using a 14 pt needle. The style is unique, combining the little French crown with the Dutch band. The crown is the Festoon st., the band of the ever popular Picot.

**Detail of Crown:** Chain 6 and form in ring.

**Second Row.**—25 t. in ring, join by sl. st.

**Third Row.**—Ch. 7, fasten by sl. st. in 2nd t. in ring, ch. 7, sl. st. in top of 3rd t., repeat around ring.

**Fourth Row.**—Ch. 7, sl. st. in top of 1st mesh of 3rd row, repeat all around. Make 20 rows, widening as often as necessary to keep crown flat.

**Detail of Underband.**—Begin band in center by making 21 open meshes. Make 25 rows. On the 26th row at the back only widen 1 mesh to 13 rows, then narrow 1 mesh on the front, but continue to widen on back for 5 rows. Then form front, make 5 meshes, ch. 2, sl. st. in top of next t. ch. 2, turn and work back to the front, then make 1 row clear across band, widening at the back, then make 1 more row, then make 4 rows across band, narrowing at front, but widening at the back. Make 3 short goes, and narrow until there are only 9 meshes. Break off thread. Make other half of band and fasten in the back. Around inner side of band, make 3 t. ch. 7, skip 2 meshes, 3 t. repeat around. Take crown, ch. 7, fasten by sl. st. to 7 ch. in band, ch. 7, sl. st. to ch. of crown, repeat until all of crown is used.

**Detail of Turn-back Band.**—Make 18 open meshes.

**Second Row.**—1 open mesh, ch. 2, 1 filled mesh, repeat across, make 6 rows of filled meshes, then follow illustration. For the pointed ends, narrow at the back only, keeping front, perfectly straight, continue until there are only 2 open meshes. Lay both bands together and fasten by dc. and continue all around cap. Then make 1 row of loops and fill loops with 4 dc., 1 p. 4 dc. all around. Finish the turn-back band in like manner. The posette at side can be made to suit fancy. These are of gathered net, with rose petals of pale pink ribbon cut a circle of net 18 inches in diameter, gather edge and whip to the back of under-band. This lining of crown is not necessary, but adds much to the beauty of the cap.



## NOTICE

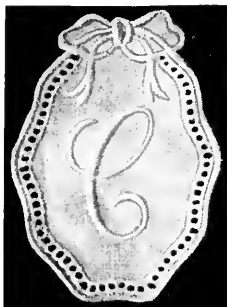
The directions under upper cut on page 8, Crochet Tarry Town Yoke, should be for night gown yoke which appears at the bottom of page 9.

Directions under night gown cut at bottom of page 9 are for Tarry Town Yoke.

CUTS BEING TRANSPOSED



Exact Size

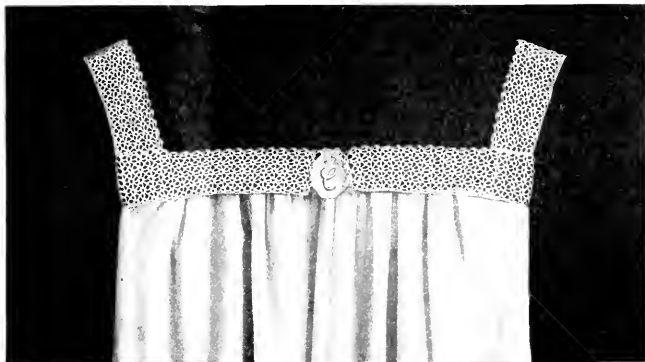


Maxixe Medallion Embroidered Initials for marking table linen, bed linen, lingerie, napkins, etc., also for center of crocheted or tatted doilies, luncheon sets, gown yokes, corset covers, etc.,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Price, each, 25c; per Doz., \$2.75

## Newest Design for Gown Yoke



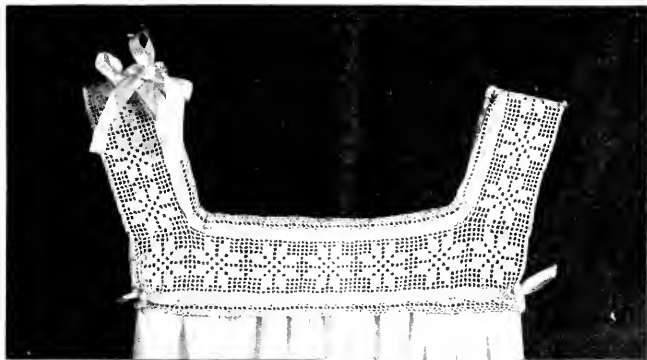
### DIRECTIONS FOR MAKING MEDALLION YOKE.

Use *Collingbourne's* Japsilk, size 30, or American Maid, size 30.

Abbreviations: c, chain; d, double crochet; s, single crochet.

Chain 20 turn. ch. 3. 1 s. in 4<sup>th</sup> stitch of last row, 3 s. in 4<sup>th</sup> stitch to the end, turn.

Chain 5. 1 d. in the 1<sup>st</sup> stitch, ch. 3. 1 d. in same, ch. 3. 1 d. in same, omit the next three stitches, 1 d. in next space, ch. 3. 1 d. in same, ch. 3. 1 d. in same to end, turn, ch. 3. 1 s. in every space, 2 ch. between, continue until you have 8 inches for the front, for the top of the sleeve, crochet on the top part, the same pattern until you have 11 inches, for the back, 14 inches. Join the front with the medallion by crocheting the edge on the little space in the medallion.



## Nightgown Yoke

Material: 1 bolt of No. 5 turtle braid; 1 bolt of plain novelty braid; 1 ball of No. 20 Japsilk; 1 crochet hook No. 12.

**First Row.**—One strip of 42 turtles, join by overlapping first and last. Fasten thread and make 1 d. tr. in first loop. Crochet in the same loop, cast off 2 loops, throw thread over needle, go back in the loop, then cast off two, then three, then two. This finishes the stitch. Repeat in the 3rd, 4th, and 6th loops, with 5 ch. s. between each. Repeat all around on both sides.

**Second Row.**—One s. c. in the top of 2nd and 3rd stitches, 9 ch. s. fasten to the 2nd stitch in the next loop, 10 ch. s. and repeat on both sides.

**Third Row.**—Join plain braid with 7 ch. s. going in every other loop on the braid. Join to the 2nd row by going in the 5th of the 9 ch. s. on the 3rd and 4th stitch of the 10 ch. s. going back and forth for the top of the yoke connection. For bottom connection to plain braid, repeat, but skip 2 loops in the braid to allow fullness.

**Ribbon Row.**—Double crochet in every other loop and 4 ch. s. between all around. 8 c. in the first double crochet, then make clover design, 5 ch. s. go down in the first, s. c. repeat 3 times in the same single crochet. Now make 3 chain-stitches and go down in the next d. and repeat from.

**Sleeve.**—Make same as yoke, adding one row of plain braid to outside and join this by s. c. skipping one loop on both sides. Take 22 turtles for the sleeve. Join the sleeve to the yoke with 7 ch. s. and skipping every other loop on both sleeve and yoke. Insert a piece of braid for under armhole. Finish the edge of the sleeve as the top of the yoke.

**Baby's Afghan.**—Material:

6 balls white A B C Flochet.

1 ball pink or blue A B C Flochet.

**Afghan Stitch.** Chain 45, take up every stitch on the chain with 1 loop, keeping them all on needle to the end. Crochet 1 ch. thread over and draw this next 2. Repeat to end. Work 5 rows of this, then begin diamond.

**6th R.** 22 afghan st., insert needle in 23rd loop, thread over needle, draw through 2 loops, thread over needle, draw through 2 loops, thread over, through 2, thread over, through 2, thread over, through 2, thread over, through 2, then thread over and draw through all seven loops on needle and fasten with tight chain stitch; this forms the raised group—22 afghan stitches.

**7th R.** One row of plain afghan stitches.

**8th R.** 20 afghan stitches, 1 group of raised trebles, 3 afghan, 1 group, 20 afghan.

**9th R.** Plain afghan stitches 45.

**10th R.** 18 a. st., 1 raised group, 7 a. st., 1 raised group, 18 a. st.

**11th R.** Plain afghan stitches 45.

**12th R.** 16 a. st., 1 raised group, 11 a. st., 1 raised group, 16 a. st.

**13th R.** Plain afghan.

**14th R.** 14 a. st., 1 raised group, 13 a. st., 1 raised group, 14 a. st.

**15th R.** Plain afghan.

**16th R.** This is the middle of the diamond.

**16th R.** 12 a. st., 1 r. g., 9 a. st., 1 r. g., 9 a. st., 1 r. g., 12 a. st.

**17th R.** 45 afghan plain.

**18th R.** 14 a. st., 1 r. g., 15 a. st., 1 r. g., 14 a. st.

**19th R.** Plain afghan.

**20th R.** 16 a. st., 1 r. g., 17 a. st., 1 r. g., 16 a. st.

**21st R.** Plain a. st.

**22nd R.** 18 a. st., 1 r. g., 3 a. st., 1 r. g.

**Directions for Making Baby's Kimona.**—Material.

4 balls white A B C Flochet.

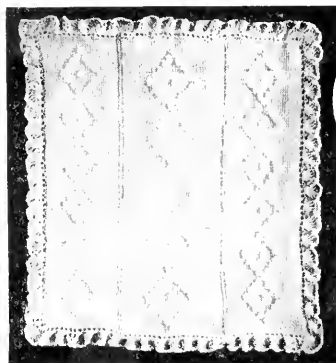
1 ball pink or blue A B C Flochet.

Make chain of 60 stitches into 5th from end, 1 treble, skip 2 ch., 1 tr., repeat to end of line when you will have 20 spaces. Turn.

**2nd R.** In chain 3, 2 trebles into 1st space, 1 ch., 3 tr. in 2nd space, ch. 1, 3 tr. in 3rd space, ch. 1, 3 tr. in 4th sp., ch. 1, 2 tr., 2 ch., 3 tr. in 5th space. This is first shoulder, repeat from end of line. You should now have 3 groups of 6 shells and 4 times 4 spaces of 3 tr.

**3rd R.** Chain 3 and work first group of 3 tr. on last tr. in last tr. of row below, this will give you 5 groups of 3 tr. by the time you reach the shoulder, make 3 tr., 2 ch., 3 tr. for shoulder, then 5 groups of 3 tr. each, then increase in back.

Work in the manner until you have 20 groups of 3 trebles, between each shell of shoulder and back. Make shell of 1 tr., 1 c., 1 tr., 1 ch., 1 tr., 1 ch., 1 tr., 1 ch., catch in next group of trebles with s. c. of blue or pink.



**23rd R.** Plain afghan.

**24th R.** 20 a. st., 1 r. g., 22 a. st.

This completes the first diamond. Work in this manner until you have made 6 diamonds, then 5 rows of plain afghan.

Make three strips like this and then join with blue by crocheting strips together.

**Border.** 2 tr., 2 ch., 2 tr. in every third stitch all around.

**Next Row.** 2 tr., 3 d. t., 2 tr., with chain between in shell below.

**Edge.** Edge with blue, 3 ch. in every sp. between trebles.



**Directions for Making  
PINK AND WHITE BABY BLANKET**

Material:

6 balls white *Collingbourne's* Flochet.2 balls pink *Collingbourne's* Flochet.

With white, chain 140.  
**1st Row.** Draw a loop through each of the first 3 stitches wrap, take off 4 loops, ch. 1. \*Draw loop through same stitch as last loop and through each of the next 2 stitches, wrap, take off 4 loops, chain 1.\* Repeat to end of row. There will be 70 groups. Break off.

**2nd Row.** Join in 1st stitch of 1st row, chain 2,\* draw a loop through chain 1, through the back part of the last upright stitch of 1st group, draw a loop through space between the groups, wrap, take off 4 loops, chain 1.\* There will be 69 groups, break off.

**3rd Row.** Join in chain of 2nd row, chain 2, make 1st group in the 2 chains and 1st space of 2nd row. Repeat between stars of 2nd row. Make an extra group in the last by drawing loop through both loops of last group.

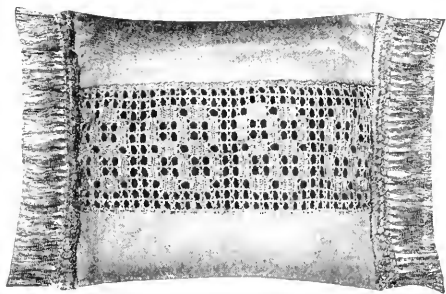
Make 3 rows of white, 1 row of blue, until you have 21 rows of blue.

**Border.** With white, make a single crochet, with 1 ch. in every other stitch on ends and every row on sides. With blue make a row of star stitches with a chain of 4 instead of ch. 1 around afghan.



Baby Blanket





Sarah Jane Design

## THE SARAH JANE PILLOW AND SCARE

Use *Collingbourne's* Perlechet No. 3, snow white  
or any color

[illegible]

**Second Row.**—Turn, ch. 3, 1 tr. on to row below, ch. 3, with s. c. in middle of 5th chain below ch. 3, 1 tr. on tr. Repeat to end of row.

**Third Row.**—Turn, ch. 3, 1 tr in tr chain 5 and make 1 tr. on each tr of row below with 5 ch. between, at end make 2 trebles.

**Fourth Row.**—Turn chain 3, 1 tr., ch 3, catch in middle of 5th ch. 2 tr., s. c. ch., 1 tr., chain 3, catch in 5th ch. 2 tr., on tr., 5 tr. in space; 1 tr., on tr., 5 tr. in next space; 1 tr., chain 3, catch in 5 chain with s. c. chain 3, 1 tr., on tr., 5 tr. in space; 1 tr., on tr., 5 tr. in space; 1 tr., in tr., 3 ch., catch in 5 chain, 3 ch., 1 tr., on tr., 2 ch., catch in 5 ch., 3 ch., 1 tr., 3 ch., catch in 5 ch., in 3 ch., 2 tr.

**Fifth Row.**—Turn chain 3, 1 tr., ch. 5, sk. 5, 1 tr., ch. 5, 13 tr., on 13 tr. of row below, ch. 5, sk. 5, 13 tr., ch. 5, 13 tr. on 1 tr., ch. 5, 1 tr., ch. 5, 2 tr.

**Sixth Row.**—Turn chain 3, 1 tr, ch 3, catch in 5 tr chain, ch 3  
1 tr., ch 3, catch in 5 tr. ch., ch 3, 1 tr., 5 tr. in space,  
1 tr. in first 13 of preceding row, ch 3, catch in  
1 tr. with s. sk. 3, 1 tr., ch 3, sk. 3, 1 tr.,  
ch 3, 1 tr. on last of group of 13 tr. in space,  
1 tr. on 1st tr. of preceding row, ch 3, sk. 2, s. e. m.  
3rd tr., ch 3, sk. 3, 1 tr., ch 3, sk. 3, 1 s. e. ch. 3, 1 tr.  
in last of tr. in group below, 5 tr. in space, 1 tr. over  
3 tr., ch 3, catch in 5 ch., ch 3, 1 tr., ch 3, s. e. in 5 ch.  
3 tr., ch 3, 2 tr.

**Seventh Row.**—Ch. 3, 1 tr., ch. 5, 1 tr. on tr., ch. 5, 7 tr. on the 7 of preceding row, ch. 5, 1 tr. on tr., ch. 5, 7 tr., ch. 5, 1 tr. on tr., ch. 5, 7 tr., ch. 5, 1 tr., ch. 5, 2 tr.

**Eighth Row.**—Chain 3, 1 tr., ch. 3, catch in 5 ch., 3 ch., 1 tr., 1 ch., catch in 5 chain, 3 ch., 7 tr., 3 ch., catch in 5 ch., 3 ch., 1 tr., 3 ch., catch in 5 chain, 3 ch., 7 tr., 3 ch., catch in 5 chain, 3 ch., 1 tr., 3 ch., catch in 5 ch., 3 ch., 7 tr., 1 ch., catch in 5 ch., 3 ch., 1 tr., 3 ch., in 5 chain 3 ch., in 2 tr.

**Ninth Row.**—Same as Row 7

**Tenth Row.** Same as Row 4

**Eleventh Row.** Same as Row 5

**Twelfth Row.**—Same as Row 6.

**Thirteenth Row.** Same as Row 7

**Fourteenth Row.** Same as Row 8

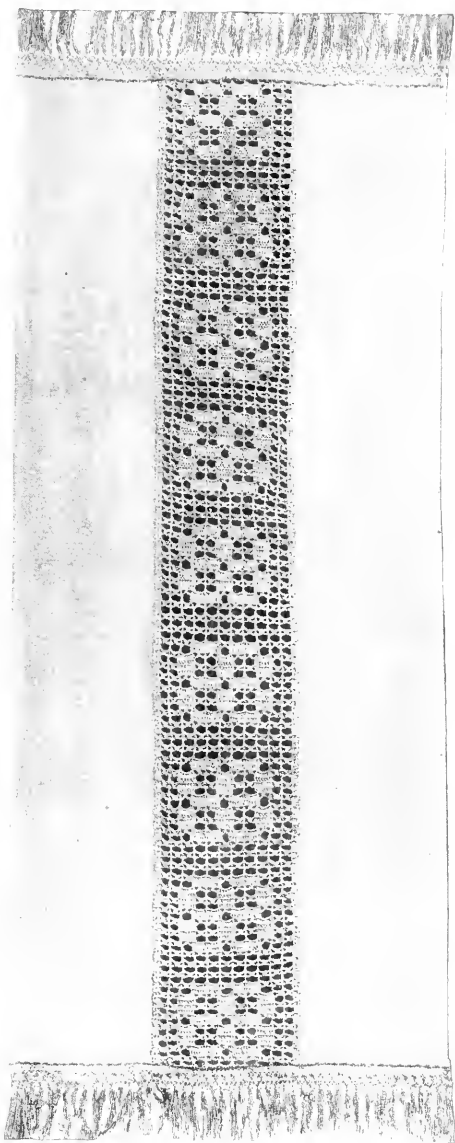
**Fifteenth Row.** Same as Row 7

**Sixteenth Row, Same as Row 1.**

Seventeenth Row. Same as Row

**Eighteenth Row.** Turn, ch. 3, 1 tr., ch. 3 skip 2, catch with s. c. ch. 3, 1 tr. all across row, repeat from first row, 1 design on the pillow.

Scarf design is just like the pillow with exception of having 5 rows between Motifs where there are only 4 rows between Motifs in the pillow.



Sarah Jane Design

## CROCHETED WRIST WATCH BRACELET



Use *Collingbourne's* Luxura Artificial silk, size 20, any color.

Or *Collingbourne's* American Maid Cordonnet, size 20.

Cover an ivory ring that fits the dial of watch with s. c.

2nd row. 3 ch. in every third s. c.

3rd row. 3 sc. in each chain and at this point make the strap for one side, thereby avoiding breaking off the silk, make 3 sc. in the loop, 3 sc. in next 6 stitches in all, work back and forth in these 6 stitches with s. c. make 35 rows, then work off one stitch in each row, until there is only one left, fasten thread and this finishes upper side of strap.

Back chain 5, join, 1 ch, 10 sc. into this ring, join.

3rd row. 3 chain in each s. c.

4th row. 2 chain, 2 dc. in each 2 ch.

5th row. 4 chain in each 2nd ch.

6th row. 3 sc. in each 4 ch.

7th row. 1 sc. in each sc, 2 sc. in each ch. Join face and back with 1 chain back and forth skipping alternately sc, leave room to slip in watch, fasten thread on opposite side of strap where strap was started and crochet 6 sc, make 20 rows of 6 sc and then decrease each row until only 1 sc is left, fasten on a small buckle to this end, slip through bracelet on side of watch.

## SPECTACLE CASE

Use *Collingbourne's* American Maid Cordonnet, size 20

Or *Collingbourne's* Luxura artificial silk, size 20, any color.

Chain 50, join and in work 50 sc, ch 3, 1 tr. in 4th ch, ch 1, skip 1, 1 tr, repeat all around.

3rd row. Chain 3, 1 tr, 2 ch, 1 tr, in first space, 1 tr in 2nd space, 1 tr, 2 ch, 1 tr in next space, repeat from all around.

Work in this manner, putting tr on tr of row preceding, and shell in shell, until you have the required length for case.

Edge, 1 s. c., 1 tr, 1 dc with picot, 1 tr, 1 sc in shell, fasten with s. c. in 2nd shell.



## SAFETY PIN HOLDER

Use *Collingbourne's* Luxura artificial silk, size 20, any color. 1 ball silk, safety pins, 3 bow rings, tassel.

Over first ring work 17 s. c., ch 1, turn into each of these 17 stitches, work 1 stitch as follows; put thread over needle, insert in stitch, and draw through 3 loops at once. Crochet 17 rows in this manner. In 9th stitch of 18th row fasten 2nd ring with 2 sc, finish row as before, crochet 17 rows more and in 18th row fasten 3rd ring, same as 2nd. Crochet 15 rows of 17 stitches as before, then leave off one stitch in each row until you have only 3 left, fasten tassel in middle stitch.



## CANDLE SHADE

Use *Collingbourne's* Luxura artificial silk, size 20, black and white.

Cover small wire shade  $\frac{3}{4}$  yd., white and black broadc. silk and sew on 1 yd. black and white fringe of beads.

Crochet six roses and sew on with Pearl Bead center of green metal color.

Fasten at top of frame string 5 black, 1 pearl, 5 black and sew one loop into each space.

Directions for Rose:

Chain 5, join into chain, ch 2, and fasten with sc.

Next row. Into each loop of 2 chain make 1 sc 3 tr, 1 sc. Repeat all around.

Next row. Chain 4, and catch in section of petal on back.

Next row. Into each 1 chain make 1 sc, 5 tr, 1 sc. Repeat.

Next row. Into each section, 5 chain make 1 sc.

Next row. Into each 5 chain make 1 sc, 7 tr, 1 sc.

Next row. Into back of each section, 5 chain.

Next row. Into each 5 chain make 1 sc, 9 tr, 1 sc. This completes row.



Candelabra Shade

**GREEN OPERA BAG.**  
 Use Luxura Art Silk.

**ABBREVIATIONS.**

c, chain; s, single crochet; d, double crochet; sp, space; b, bead.

Ch. 5 join 1 row 7 s. in the hook; 2 row 1 s. in the first stitch of the previous row 1 h. 1 s. in the same stitch repeat 5 times 3 rows 1 s. in the first stitch of the previous row, 1 h. 1 s. in the same 1 h. 1 s. in the next repeat 5 times, there must be 7 beads in all, follow this until you have 11 beads, always 2 s. between.

1 s. in the last s. with the bead, 3 s. 10 h. 4 s. 10 h. next row 6 s. 9 b follow the same until you have 1 bead and 22 s.

1 s. 4 d. 1 s. all the way around 3 ch. 3 d. in the first of the previous row 2 ch. 1 d. in the next 2 ch. 1 d. in the next 2 ch.

1 d. in the next alternate all the way around, have it real full, repeat this the next 10 rows, put beads in the d. in the next row have 2 ch. and 1 d. only the spaces always 2 ch. and 1 d.

1 row of pattern.

3 ch. 3 ch. 2 ch. 1 d. 2 ch. 10 d. 2 ch. 4 d. repeat from x.

2 row 3 ch. 3 d. x 2 ch. 1 d. 8 ch. 1 d. 2 ch. 1 d. 2 ch. 4 d. 2 ch. 4 d. repeat from x.

3 row 3 ch. 3 d. x 2 ch. 1 d. 2 ch. 16 d. repeat from x.

4 row same as 2nd row.

5 row same as 1 row.

6 row 5 ch. 1 d. 2 ch. 1 d. all the way around, the next 10 rows 4 d. last row d. in every stitch.

A crocheted bag like that in the illustration has the advantage of being attractive. It may be made in colors to harmonize with any gown or in shades which will go with almost any color scheme. The pattern calls for white and ecru Luxura Art Silk in size 20, with four balls of the white and three of the ecru. Use a No. 9 crochet hook.

**Directions for Making.**

Covering for Fern Jar. Use Classic Size 3. For the bottom circle make three chains and fasten in circle; continue circling with double crochet stitch until size desired.

**FOR THE BASKET:**

First row—2 double crochet, 2 chains fasten on bottom circle; repeat and skip two stitches, continue until desired size.

**FOR EDGING:**

Four chain stitches fasten into circle with half stitch, fasten to basket with another half stitch and repeat.

**HANDLE—FANCY BEADING:**

Make a chain as long as desired, first row, skip first chain, 1 single crochet in each succeeding chain across row.

**FASTEN BEADING ROW:**

Make a loop on hook, 1 double crochet, pick up a loop in first single crochet taking up both threads of stitch, 1 double crochet and through two, wool over, skip two chains, pick up loop in next double crochet, stitch and through two double crochet and through two again, then three times chain 2, 1 double stitch through the two center threads below and repeat across row.

**FASTEN OFF THIRD ROW:**

One single crochet in each stitch of beading row.

s—Single crochet  
d—Double crochet thread over needle once

**CROCHETED PURSE.**

Material required: One and one-half balls of Luxura Art silk, one ring, steel crochet hook No. 8.

The purse is in one piece and when finished, measures  $2\frac{1}{2}$  x 4 inches; it has 18 shells across each row until it is 18 rows deep.

The stitch, old-time "Crazy stitch."

**First row**—Chain 50, in 5 stitch from hook work 5 d; skip 3 of chain; in fifth, 1 s. ch. 1 then 4 d. in same st. with 1 s. skip 3 of chain 1 s. in 4th chain 1, four d. in same stitch with 1 s. same across row, make 18 shells.

**Second row**—Turn, chain 4, 5 d. in the last of s. of 1st row; fasten with 1 s. in loop formed by ch. 4 in first row, chain 4, 1 d. over chain, 1 s. in the next chain, of 4, ch. 1, 4 d. over chain, 1 s. in the next ch. of 4, chain 4, 4 d. over same ch.; repeat, making 18 shells; 4, 4 d. over chain, 1 s. in the next ch. of 4, chain 4, 4 d. over same ch.; repeat making 18 shells; sink in alternately. (18 rows deep, then flap.) The 19th row is worked across 9 shells, turn, in every row leave off one shell, until there is only one left, cut silk, draw through last flap loop.

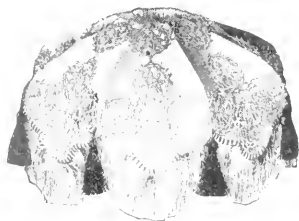
Fold purse, sew along side and across bottom, tie silk and crochet with a tiny scallop around flap, also across lower edge.

**Edge**—Tie on silk at bottom right hand corner, 1 s. in end st. skip 2 sts. so the work will be perfectly flat, then 3 d. c. 4 ch. for picot, 3 d. c. skip a couple of stitches then 1 s. repeat to end.

**To cover ring**—Fasten silk work as many s. c. over ring to cover well, cut silk and fasten.

**Strands**—Fasten silk at right hand corner of top, (front) chain 43, 1 s. over ring, chain 43, put hook through hole in top of purse where flap starts, let hook go through a loop on under side of purse, draw silk through, take 1 s. pull purse gently to see if it will slip open easily, ch. 43, 1 s. over ring keep on the same until all the way across the purse. Cut silk and finish off silk well on inside of purse.





## MOTIF FOR LAMP SHADE

## Abbreviations.

ch. means chain.  
sl. st. means slip stitch.  
s. c. means single crochet.  
d. c. means double crochet.  
p. means picot.  
sts. means stitches.

- 1st row**—ch. 8, join to ring, 8 s. c. in ring—join with sl. st.  
**2nd row**—Chain 8, turn, 1 s. c. and d. c. in chain, join to next st. in ring with d. c. ch. 6, turn 1 s. c. and 5 d. c. in ch., join to next st. in ring with d. c., repeat until 8 points are made. Join last point to first with sl. st. 1 sl. st. in each of the next 5 sts. on first point.  
**3rd row**—ch. 8, join to top of 2nd point with sl. st. chain 8, join to top of 3rd point with sl. st., repeat until tops of all points are fastened to ring.  
**4th row**—1 s. c. in each st. of ring, join. 5th row, ch. 5, skip 4 sts., fasten to 5th st. with sl. st., skip 1 and fasten to ring opposite next point. Repeat around ring.

**6th row**—s. c. 1 p. 3 s. c. into each loop around motif. Finish off

**To make picot**—ch. 4, catch back into first ch.

**Materials used**—5 balls *Collingbourne's* Luxura, 100 yds; 2 yards of fringe,  $\frac{3}{4}$  yds. silk lining, 8 tassels.

## Directions for Making Coin Purse, with Metal Top.

**Material.** 1 25c ball *Collingbourne's* Luxura Silk (100 yds.)

Chain of 4 and join. Into this circle make seven stitches in single crochet, two stitches into each of those forming the circle. Into each of these seven stitches, work two, one with and one without beads, having at completion of round, fourteen stitches, eight with beads and eight plain.

Continue working in this manner, adding one bead in the stitch, widening the previous round, and adding a plain stitch to each section of star until there are nine beads in each with a single plain stitch between each section, marking the division of the star.

<sup>b</sup> When there are nine beads, so worked, the widest part of the star having beads is reached. The following rounds are worked by omitting the last bead in each section, substituting therefor a plain stitch and continuing to widen as before, by the addition of a single plain stitch, being careful to have the widening at the same as formerly, that is at the stitch just before the bead, so this line may be preserved unbroken until there remains a single bead at each section, which will mark the tip of the star. There will then be a perfectly flat circular mat, which should be 3 inches in diameter. If at the conclusion of the star the mat is less than three inches, increase it to the desired size by the addition of several rows of plain crochet.

The work is now at its widest and largest point and is continued by working rows of plain single crochet and narrowing at each point which was previously widened.

Continue to narrow in this manner for about seven rounds, when this part will be found to double over upon the mat-like portion, and will present the appearance of a miniature Tam O'Shanter cap, from which its name is taken. When the circle is narrowed to the size of top selected, work two rows in a single crochet, which should stand up like a band to which the top is to be attached.



## DIRECTIONS FOR MAKING SKIRT HANGER

**Material required** 1 Ivory ring, 1 large safety pin, 1 No. 8 steel crochet hook, 1 ball

*Collingbourne's* Luxura Fibersilk.

Work 17 s. c. on ring. Turn and into each stitch put thread over needle, draw through 3 loops at once, work into every stitch. Proceed until you have 24 rows, then take safety pin and crochet the same over the back of pin. Be sure to have open end of pin at bottom.



**CROCHETED COAT HANGER.**

Use *Collingbourne's* Classic

Perle No. 5, white or any color.

Chain 5, join into each ch. work 1 to 1 ch. 1 tr., repeat until you have 10 to join. Into each space crochet a group of 3 tr. join. You are to have 10 groups of 3 tr. Work until you have enough to slip over wooden hanger to hook about 50 rows. Work in the same manner for the other side and after both have been slipped on by joining you can sew together.

**ROSE.**

Chain 3, join work into 7 tr., with 1 ch., between, next row into each tr. make 2 d., tr. with 3 ch. between.  
Next row. Into space of 3 ch. make 2 tr., 5 d., tr., 2 tr. catch in between 2 tr. of row below with single crochet.

**INSTRUCTIONS FOR PINCHION TOP.**—Use *Collingbourne's* Japsilk No. 30, white or any color.



Chain 7, join into this work 18 s. c. Then 2 tr. into each s. c. total 30 trebles. S. c. thread over needle.  
Next row. 1 s. c. 1 picot, skip 1, 1 s. c. repeat all around. This finishes wheel. Make 6 more joining 3 picots, to center wheel and 3 picots to each wheel on either side, leaving 9 picots open. When seven wheels are joined, fasten thread and make 1 tr., 3 ch. catching tr. in each of 9 picots, in joining next wheel make only 1 chain between.

Next Row. Chain 5, catch in chain of 3 of row below. Repeat all around.

Next Row. Chain 6, catch in chain of 5 of row below.

Next Row. Chain 7, catch in chain of 6 of row below.

Next Row. Chain 8, catch in chain of 7 of row below.

Next Row. Chain 9, catch in chain of 8 of row below.

Next Row. Chain 10, catch in chain of 9 of row below.

Next Row. Make 4 tr. in chain of 10 of row below, ch. 2, 4 tr. in next space, repeat until you have 8 groups of 4 tr., ch. 2, and in next space make 4 tr., 3 ch., 4 tr. Repeat from all around.  
Next Row. Chain 5, 1 tr. in first space after (1 tr., ch. 3, 4 tr.) of row below, ch. 9, skip 2, groups of 4 tr., catch in space with 1 sc. ch. 3, 1 sc. all in one space, ch. 9 skip, 2 groups of 4 tr., 1 tr. 3 ch. 1 tr. in that space. Repeat from now.

Next Row. 10 tr. in 1 tr., 3 ch., 1 tr. of row below, ch. 7, catch in loop of 3 ch. of row below ch. 7, repeat.

Next Row. 1 tr., 1 ch., into each of 10 tr. of row below, ch. 6, catch in loop of 3 chain, 6 ch. Repeat.

Next Row. 2 tr., 3 ch., in each space between 10 tr. of row below, ch. 4, catch in sc. between ch. of row below. Repeat.

Next Row. Ch. 5, catch with sc. between spaces of row below. Repeat.

Last Row. 4 ch., 1 picot, 4 ch., catch in every loop of 5 ch.

**CROCHETED FAN BAG.**—Use *Collingbourne's* Luxura Artificial silk, more luster than ordinary silk.



Chain 1, 1 dc. into tenth ch., ch. 1, 1 dc. into the 8th chain, ch. 1, 1 dc. into 6th ch. ch. 1, 1 dc. into the spoke of preceding row. Complete this row, turn and then make 3 more rows in same way, this forming a square of five holes.

Sixth row, turn 2 sc. into the first, second and third spaces, chain 9, catch back with a slip stitch with stitch above third spoke.

Make 3 sc. chain 3, catch back to form 2nd picot, 2 sc. chain 3, for fourth picot 3 sc. 3 ch. for 5th picot. This finishes first big picot loop, then make 2 sc. in chain 3, form another picot, 3 sc. this finishes first chain, 2 sc. in next chain, 1 picot sc. 1 p. 3 sc. 1 p., 2 sc. this finishes second chain. Repeat and finish other corners same. This finishes 1 Motif and then make 8 in all and join with shell of 6 tr. s. along the sides and at bottom then cover round mole for the bottom ornament, then crochet a chain to draw bag at top and line with silk.



**SHOE HANGER AND SKIRT HANGER.**

Use *Collingbourne's* Luxura Artificial silk, more beautiful than ordinary silk.

Fill in crease of round ornament with single crochet, then turn and make chain of 4 trebles into 1st stitch. Skip 5 stitches and make a single stitch, the 3 chain and 3 trebles into same stitch. Make 5 shells across then turn 4 chains, 3 trebles in first, then back and forth until you have 20 rows and sew into ring attachment.





# Use Collingbourne's Rapid Shuttle

## FIRST LESSON ON TATTING

### A Simple Lesson of Instructions for Tatting



No. 1

One should obtain a good thread of standard make, which will facilitate and contribute to good workmanship and perfect execution. Collingbourne's Japsilk, Luxura silk, or "American Maid Cordonnet Special," for trimming underlinen, children's clothing, bed linens, ties, handkerchief borders, etc., is always advisable and preferred by expert art needle workers.

Hold shuttle in right hand, take end of thread between thumb and fore finger of the left hand, laying thread over third and fourth fingers, as shown in Illustration No. 1, allowing sufficient thread for free movement of two fingers, now under loop, bring back between thumb and fore finger crossing threads, as shown. Pass thread issuing from shuttle around over little finger of right hand and under fourth finger, giving shuttle direction shown in Figure 1.



No. 2

Pass shuttle between second and third fingers of left hand to back of hand as indicated by arrow in Figure 2, bringing out behind loop, drawing the thread from the shuttle tightly, stopping with jerk while left hand closes knot. Length of thread between shuttle and left hand should be six to eight inches. As you pass the shuttle through loop, beginner should put right hand on table, bringing thread taut, holding left hand still. Raise the third finger of left hand to make stitch, which is first half of double stitch. Care should be exercised that the thread in right hand does not move while using left hand, as it is only that part of the thread that forms the stitches. Hold right hand thread free to run through the stitches.

The second part of any stitch is made by passing shuttle from left to right, between first and third fingers under lengthened loop, as illustrated in Figure 4, right hand seizing shuttle in front of empty loop, "tending the thread," left hand closing the stitch, like first stitch, forming commonly used "double stitch." Practice double stitch repeatedly until movement is understood.

Figure 5 illustrates forming double stitch. The hands resume position shown in Figure 1, and several stitches as indicated in Figure 5.

Figure 6 illustrates how picots are made. Care should be exercised by beginner.



No. 3



No. 4

## Abbreviations Used In Tatting

ds.—double stitch.  
p.—picot.  
r.—ring.

ch.—chain.  
l.p.—long picot.

A hard twisted, smooth, even cotton or artificial silk is absolutely necessary to produce fine, attractive work. *Collingbourne's* Fibersilk, Linen finish No. 6, or Japsilk No. 20 are perfect threads for tatting and anyone using them cannot be otherwise than delighted with the result.

Use *Collingbourne's* Shuttle.

To fill the shuttle, draw thread through hole in center of shuttle; tie; hold shuttle in left hand, with right wind thread.

To begin, wind cotton over hand and hold with thumb and forefinger. The thread wound around the left hand is forming the stitches, the shuttle in right hand must be held extended until the left hand has drawn up the knot.

Pass shuttle between first and third finger, from right to left. Hold cotton on left hand loose, the right hand holding shuttle must be slightly extended. This forms the first part of the double stitch.

To form second part of the stitch, pass shuttle from left to right between first and third finger, through loop over left hand. Extend the shuttle hand and with left hand form knot as before. This finishes the double stitch, the only stitch in tatting.

The picot is part of the double stitch, and also helps to join the different parts of the pattern. The picots are formed by leaving a loop on the extended thread, and a short length of thread between them after the first half of stitch has been made, make the other half and draw up. The loops are formed by the thread over the left hand, the shuttle thread of the right hand must be free to run through the stitches to draw up the ring.



Easy to Wind



Easy to Operate



Fig. 1. Clover Leaf

Fig. 2. Bar Edge.

Fig. 3. Canoe Edge.

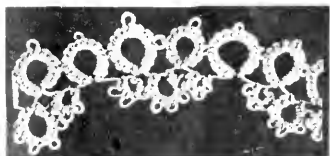


**Detail of Figure 1, Clover Leaf.**—Make r. 2 ds., 7 p., 2 ds. Close ring. Make 2 more rings and join the three forming leaf.

**To Make Bar.**—2 shuttle. Form r. from center of leaf with 2nd s. with working shuttle 2 ds., 7 p., 2 ds., turn work and with one shuttle make second leaf, turn with 2 s., make 2nd bar, repeat until desired length.



**Detail of Figure 3.**—Form r. with one s. 5 ds., 1 p., 5 ds., 10 dr., turn and with 2 s. 4 ds., 7 p., separated by 2 ds., 4 ds. Join to last p. of ring; turn. Make ring as before with 1 s. and proceed the length required.



**Detail of Fig. 5.**—Form ring. 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring; turn, form ring. 1 ds., 1 p., 1 ds., 1 p., 1 ds., 1 p., 1 ds., close ring and turn, repeat 1st ring turn. Form ring. 2 ds. Join to p. of small ring 4 ps., with 1 ds. between, 2 ds., close ring; turn, repeat 1st ring; turn, repeat 1st small ring, join to last p. of large ring; turn, repeat 1st ring.

Fig. 4. Medallion.

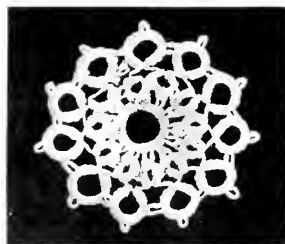
Fig. 5. Hen and Chickens

Fig. 6. Insertion.



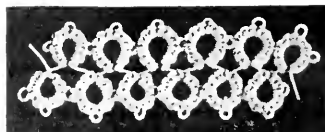
**Detail of Figure 2.**—1 s. form ring, 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds., close ring.

**To Make Bar.**—Turn work, 2 s. form ring with 2nd s., with working s. 4 ds., 1 p., 4 ds., turn, 1 s. form ring. 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds., repeat from star.



**Detail of Fig. 4.**—Form ring. 2 ds., 12 p., with 1 ds. between. 2 ds., close ring.

**Second Row.**—Form ring, 2 ds., 1 p., 2 ds. Join to 1st p. of 1st ring. 2 ds., close ring. Turn, form ring. 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring, turn and repeat from star until all 12 ps. of central ring have been used.



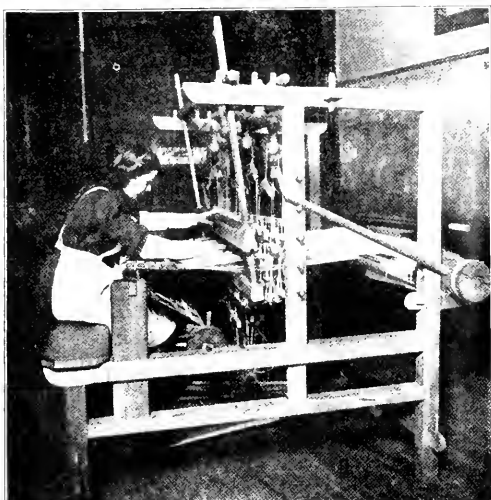
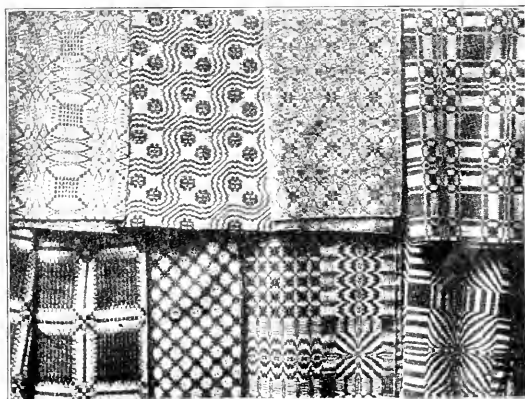
**Detail of Fig. 6.**—Form ring. 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring; turn and repeat 1st ring.

**Detail of Figs. 5 and 6.**—Figs. 5 and 6 are especially adapted for curtains and dresser scarfs, using *Collingbourne's*

No. 6 Linen Finish Curtain Thread



# Home Needlework on Foot Power Weaving Loom

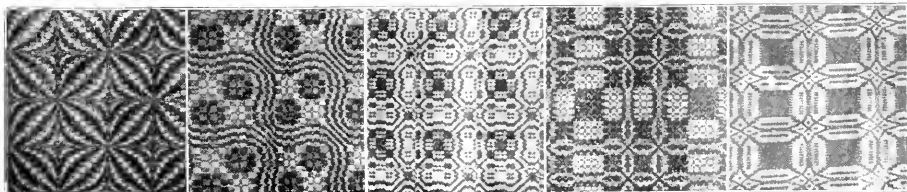
Pine  
BloomCat-track and  
Snail TrailChariot  
WheelsDouble Chariot  
Wheels

Federal City

Virginia Beauty

Lee's Surrender

Bloom (2 L's)

Blooming  
FlowerCat's Paw and  
Snail's TrailCluster and  
VinesFederal  
KnitOrange  
Peel

Designs illustrated below are made with

*Collingbourne's*

Perle No 3 or Swiss Teidy cotton.

The rejuvenation of this old and simple art of weaving couch covers, pillow tops, table runners, window curtains, fancy bags and numerous other articles for home decorations, is most interesting.

In often times the materials used on these hand-weaving looms was wool in its various sizes and forms; however, today the process for finishing the long staple silky, sea-island cottons inspires the art worker to use

*Collingbourne's*

mercerized cottons or artificial silks in obtaining the most satisfactory results.

*Collingbourne's*

mercerized cotton twisted and finished in the waterspun process obtains greater luster and more silky, soft effects. These snowy flakes of pure, long staple, sea-island cotton, waterspun into

*Collingbourne's*

threads and flosses, of various sizes, increases the opportunity for the home being made more beautiful by the needle workers of the world.

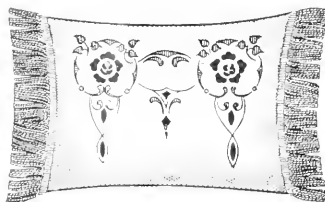
The patterns illustrated on this page, together with many others, are made by the women of the "Lockport Home Industry," under the direct supervision of Edward F. Worst, Lockport, Ill. These patterns are arranged to suit any article for which they are to be used.



**Design No. 262**—One 22x22-inch center piece stamped on white art cloth, and three new full skein holders of

*Collingbourne's*

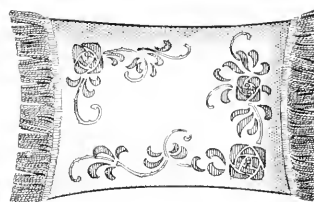
silk finish floss, all included in this outfit, complete for 10 cents.



**Design No. 243**—One 17x21 Pillow Top, stamped and tinted on art cloth and three full skein holders of

*Collingbourne's*

silk finish Perle floss, all included in this outfit, complete for 10 cents.



**Design No. 244**—One 17x21 Pillow Top, stamped and tinted on art cloth and three full skein holders of

*Collingbourne's*

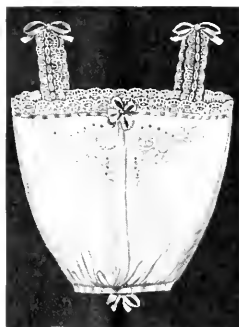
silk finish Perle floss, all included in this outfit, complete for 10 cents.



**Design No. 242**—One individual laundry bag, 12x21, stamped and tinted on art cloth and three full skein holders of

*Collingbourne's*

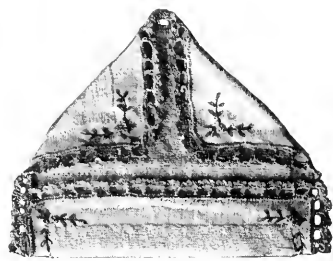
silk finish Perle floss, all included in this outfit, complete for 10 cents.



**Design No. 252**—One full size corset cover, stamped on sheer white material and sufficient

*Collingbourne's*

silk finish floss to embroider design, all included in this outfit, complete for 10 cents.



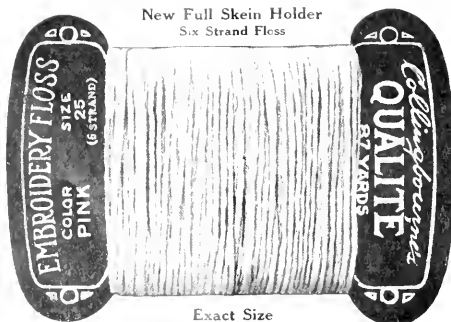
**Design No. 250**—One full size Turkish wash cloth of fine white fabric and two new full skein holders of

*Collingbourne's*

silk finish crochet thread, all included in this outfit, complete for 10 cents.

To Establish  
the Supremacy  
of  
*Collingbourne's*  
Embroidery  
Floss

The World's Most  
Perfect Quality



Exact Size

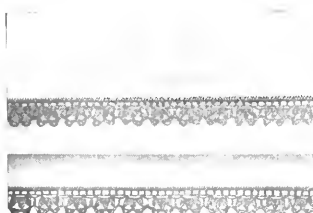
*Collingbourne's*

New Skein-holder  
preserves the Floss  
in perfect condition  
preventing the  
annoyance of  
tangling or  
snarling.

Price of Holder  
and Floss 21c.

# Collingbourne Art Needle-Work Outfits

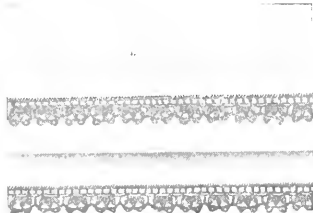
21



Design 203



Design 213



Design 299

Choice of Designs: One 27-inch towel stamped on fine bleached (thick) Toweling. Also 2 holders of cordetay for embroidering design and 3 holders for crocheting edges. This complete towel ready to embroider—all for special price of **25c**



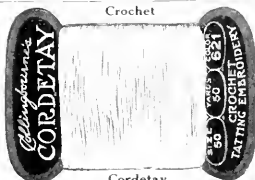
New Full Skein Holder

To Establish the Supremacy of

*Collingbourne's*

Embroidery Floss  
and  
Crochet Threads

The World's Most  
Perfect Quality



Cordetay

*Collingbourne's*

New Skein-holder  
preserves the Floss in  
perfect condition  
preventing  
the annoyance of  
tangling or snarling.



Design 245—One full size Boudoir Cap design, stamped on fine, white, sheer, bleached lawn and three full skein holders of

*Collingbourne's*

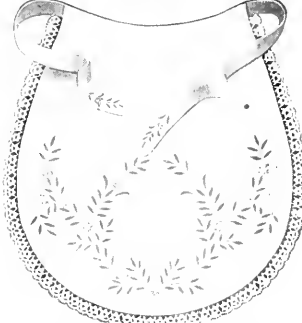
silk finish floss, all included in the outfit for **10 cents**.



Design 246—One Breakfast Cap design, stamped on sheer, white lawn, and three new full skein holders of

*Collingbourne's*

silk finish floss, all included in this outfit, complete for **10 cents**.



Design 247—One 20 by 20 Fancy Apron design, stamped on sheer, white lawn and three new full skein holders of

*Collingbourne's*

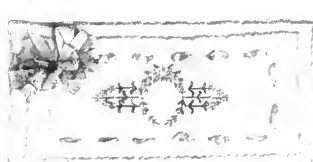
silk finish floss, all included in this outfit, complete for **10 cents**.



Design 248—One Luncheon Set, including one center piece, 10 1/2 by 10 1/2, and four doilies 5 by 5, stamped on fine bleached linen, and three new full skein holders of

*Collingbourne's*

silk finish floss, all included in this outfit, complete for **10 cents**



Design 249—One 7 by 15 Pin Cushion design, stamped on white poplin and three new full skein holders of

*Collingbourne's*

silk finish floss, all included in this outfit complete for **10 cents**.

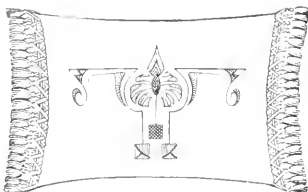


Design 250—One 12 by 20 Baby Pillow design, stamped on white lawn, with 1 1/2 by 1 1/2 and three full skein holders of

*Collingbourne's*

silk finish floss, all included in this outfit, complete for **10 cents**

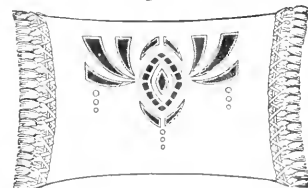
# ALL FREE



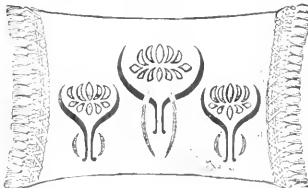
Design 153



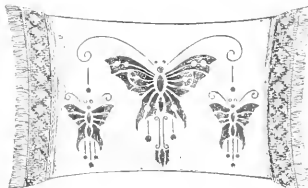
Design 106



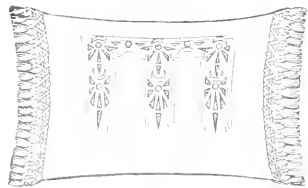
Design 108



Design 104



Design 103



Design 109



**FREE** LINTEX PILLOW  
READY TO  
EMBROIDER



Arts and Crafts design No. 102 - Large size 17 x 21

## Greatest Offer Ever Made

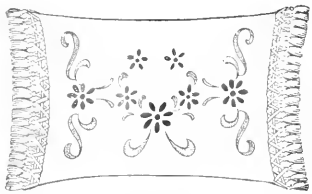
To introduce Collingbournes Artzilk to women who desire something *better*, at the same price they've been accustomed to paying for ordinary silk floss, we are giving, *absolutely free*, with every purchase of six skeins of Artzilk, a handsome Lintex Pillow Top and Back.

The top is handsomely designed and artistically united—ready to be embroidered.

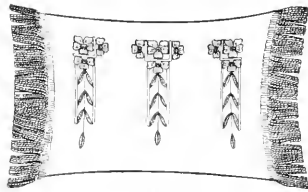
## To Secure One of These Attractive Pillows

Simply purchase today six skeins of Collingbournes Fast Color, superior lustre Artzilk, at regular retail price of

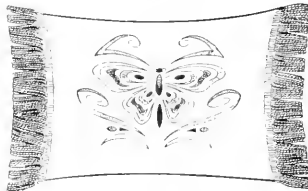
**25 cents**



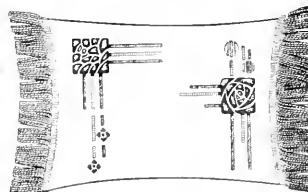
Design 156



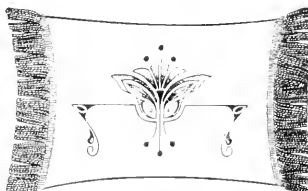
Design 111



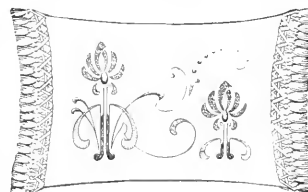
Design 151



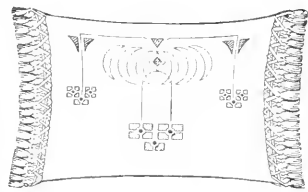
Design 152



Design 154



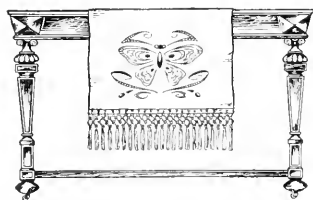
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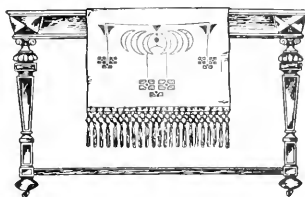
Design 110

Specify Design Number in Choice of Illustrations Above

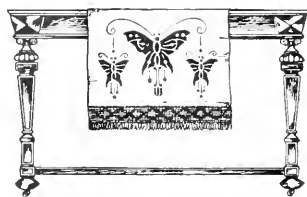
# ALL FREE



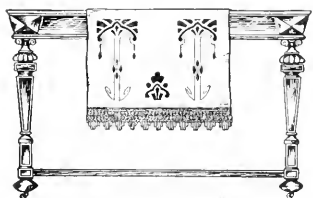
Design No. 171



Design No. 125



Design No. 121



Design No. 124

**FREE** LINTEX SCARF  
READY TO EMBROIDER

Arts and Crafts Design No. 122—large size 17x50

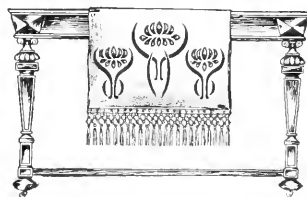
**Greatest Offer Ever Made**

To introduce Collingbourne's Artzilk to women who desire something better, at the same price they've been accustomed to paying for ordinary silk floss, we are giving, *absolutely free*, with every purchase of six skeins of Artzilk, a handsome Lintex Library Table Scarf.

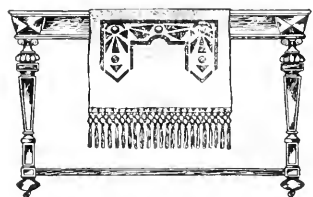
The scarf is handsomely designed and artistically tinted—ready to be embroidered.

**To Secure One of These Attractive Scarfs**  
simply purchase today six skeins of Collingbourne's fast color superior lustre Artzilk at regular retail price of

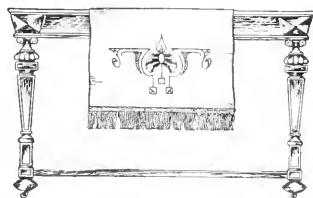
**25 Cents**



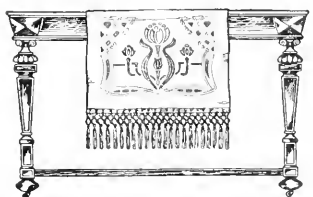
Design No. 122



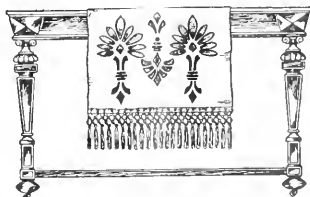
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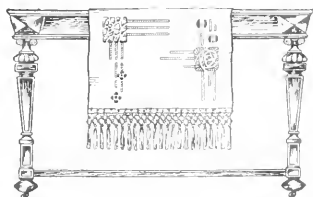
Design No. 173



Design No. 126



Design No. 120



Design No. 172

Specify Design Number in Choice of Illustrations Above

ALL SIZES—RETAILS 10c.

America's Best Cotton *Collingbourne's*

American Maid Cordonnet Art. C51

**White and Ecru**

In all sizes: Coarse 1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100 Fine.

A waterspun genuine sea-island long silky, staple, mercerized and Elginized cable-laid 6-cord hard, smooth, twisted crochet.

Hard Twisted Mercerized Cord, used for laces, bags, purses, table mats, centerpieces, bedspreads, macramé, tassels, fringes, tatting, handkerchief edging, and smoking or embroidery.

Fadeless whites and fast ecru. Price per ball.....\$0.10

**ARTICLE 1151****MERCERIZED JAPSILK CORDONEY CROCHET, TAT-  
TING AND SMOKING****White and Ecru**

Sizes: Coarse 1, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100 Fine.

All Fast Colors: Sizes 30, 50, 90. Pinks, Blues, Reds, Grays, Greens, Lavenders, Yellows, Black.

Soft twisted mercerized Cord, used for laces, bags, purses, table mats, centerpieces, tassels, bedspreads, macramé, fringes, tatting, etc. Price per ball.....10c

**ARTICLE 1140****HARD FINISH CABLE 6 CORD THREAD FOR  
Old Fashion Lace and Battenberg Crochet**

Hard finish cable 6-cord thread for old fashion lace and Battenberg crochet. Snow white only. Sizes: 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100. A plain finish long staple cotton waterspun into hard twist. Per ball.....10c

**ARTICLE 1126****ELGIN MAID MERCERIZED CROCHET COTTON**

All Colors—Retail 5c.



Silk finish fadeless white fast color for crochet, lace making, knitting, embroidery and smoking. Pinks, blues, reds, greens, lavenders, yellows, grays and white, 100 yds. to ball.

Price.....5c

**ARTICLE 1142****TEXASILK CORDONEY**

Texasilk Cordoney. Silk finish, twist, waterspun, fast colors and snow white, used for tatting edges on handkerchiefs, lingerie, wash cloths, etc., embroidery and button-holing flannels, table linens, etc. Size 70 only.

1/8-oz. ball, each.....5c

**ARTICLE 1141****CORDETAY**

Size 3, 25 yards; size 5, 25 yards; size 30, 50 yards; size 50, 50 yards; size 90, 50 yards.

Fadeless white, fast colors. Pinks, blues, reds, greens, yellows, lavenders. For smoking, tatting, crocheting, embroidery, etc. All staple colors in all sizes.

Per skein holder.....5c

**ARTICLE 1128****CLOVER LINEN FINISH THREAD FOR BEDSPREADS,  
CURTAINS, ETC.**

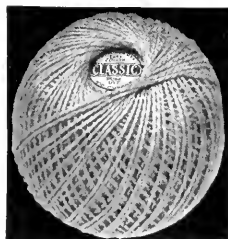
Clover linen finish thread for bedspreads, curtains, etc. White or ecru, coarse size 2, fine size 6, 100 grammes on tube. Price per tube.....50c



Article 1120  
*Collingbourne's*  
**LUXURA**  
100 Yards to Ball  
White, Black, Blue, Pink,  
Yellow, Green, Gray, Lav-  
ender, Red.  
Artificial Crochet Silk  
All Fast Colors  
Size 20 only  
Price per Ball: 25 Cents



Article 1121  
*Collingbourne's*  
**LUXURA**  
40 Yards to Ball  
White, Black, Blue, Pink,  
Yellow, Lavender, Green,  
Red, Gray.  
Artificial Crochet Silk  
All Fast Colors  
Size 20 only  
Price per Ball: 10 Cents



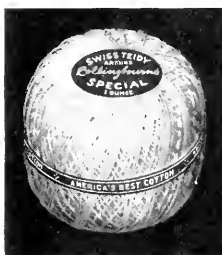
Articles 1110 and 1111  
*Collingbourne's*  
**CLASSIC PERLE**  
Article 1110, Size 3  
Article 1111, Size 5  
Soft Lustrous Perle, White  
and Colors  
7-10 ounce on ball.  
Per Ball: 10 Cents



Articles 1112 and 1113  
Snow White—Fast Colors  
Article 1112, Size 3—140 yards.  
Article 1113, Size 5—225 yards.  
A soft Lustrous Perle suitable for all kinds  
crochet and knitting.  
Per Ball: 25 Cents



Article 1119  
**A. B. C.  
FLOCCHET**  
Silk Finish  
Sea Island  
6 Strand  
20 Grammes  
Ball Floss  
Per Ball: 15 Cents  
White, Light Blue,  
Lavender and  
Pink



Article 1143  
Blue White  
Soft plain finish  
Waterspun firm twist.  
Used for crocheting or  
knitting bed spreads, wash  
cloths, bath mats, towels,  
hot plate mats, etc. Sizes, 4, 6,  
8, 10, 12, 14, 16, 18, 20, 22,  
24, 26, 28, fine.

1-oz. Ball: 10 Cents



Article 1139  
Blue White—Plain Finish

Waterspun firm twist. Used for  
crocheting or knitting bed spreads,  
curtains, wash cloths, bath mats,  
towels, hot plate mats, etc. Sizes, 4,  
6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26,  
28, fine.

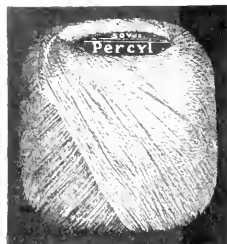
1 1/2-oz. Skein: 20 Cents



Articles 1114 and 1115  
Snow White  
Fast Colors  
Article 1114, Size 3.  
Article 1115, Size 5  
Soft Lustrous Perle-  
suitable for bed spreads, curtains, slip-  
pers, belts, bags, etc.  
Large Hank: 50 Cents



Article 1122  
Linen Finish  
Clover Crochet Twist  
White or Ecru  
Coarse size, 2.  
Fine size, 3  
50 Gram Ball  
Ball: 25 Cents

**BALL EMBROIDERY FLOSS**

Article 1115

**Percyl**

Silk Finish Sea Island  
Most Brilliant  
8-Ply 4-Strand  
50-Yard Ball  
White, Light Blue, Pink  
and Lavender  
Price: 10 Cents



Article 1137

**Four Strand**

A softly finished embroidery  
cotton, particularly satisfac-  
tory for embroidery on sheer  
materials and all kinds of fine  
embroidery work.

Snow White  
and all  
Fast Colors

28-yd. Ball: 5 Cents



Article 1125

**SPECIAL DIXIE  
PADDING  
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8-Ply 4-Strand  
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White only  
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Article 1144

**GOLD MEDAL  
Knitting Yarn**

Specially processed and waterproof.  
Fast colors in beautiful soft silk  
floss.

Snow White and all Fast Colors.

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Article 1122

**ARTIFICIAL  
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SILK**

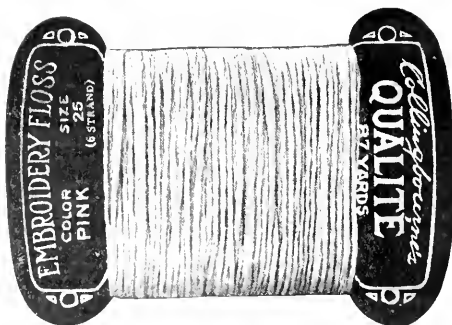
All Fast Colors

Most brilliant ex-  
quisite lustre; 4 1/2  
yards to skein.

Used for embroi-  
dery on ribbon tops,  
scarfs, etc.

Price: 5 Cents

More beautiful than ordinary silk

**NEW FULL SKEIN HOLDER**

Exact size.

No more snarled mussy floss for embroidery if you use  
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*Collingbourne's*

Skein Holders containing floss in any size, style or color.

Each Skein Holder of Floss: 3 Cents, or 2 for 5 Cents  
in following sizes and colors:

Article 1135 is the 6-strand silk finish floss, size 25,  
made in Snow White and all fast colors. 3c Skein Holder,  
2 for 5c.

Article 1131 is the Perle silk finish floss, size 5, in all  
fast colors and Snow White, in sizes 3, 5, 8, 12, at 3c  
Skein Holder, 2 for 5c.

Article 1136 is the silk finish floss in Snow White only,  
in all sizes, coarse, 8, 12, 16, 20, 25, 30, 35, 40, 50, 60, fine  
at 3c Skein Holder or 2 for 5c.

Article 1117 is silk finish floss in special loose twist in  
Snow White only in sizes, coarse, A, B, C, D, E, fine, 3c  
Skein Holder, 2 for 5c.



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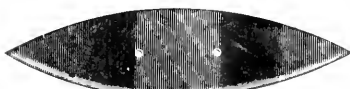


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Red Satin

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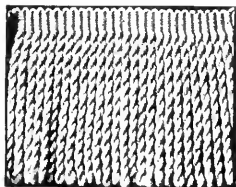
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Black or White.



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For winding tattling shuttles. The only practical device for winding a tattling shuttle. Will wind any size shuttle. 10c.

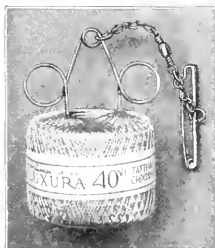


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**No. 2. Bone Stiletto. Exact Size. Price: 8 Cents**



1 2 3 4 5 6 7 8 9 10 11 12 13 14



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And the only Hook that gives you perfect control in doing your work. It does not turn in the hand, nor lose the stitch; nor clamp the fingers; nor strain the eye.

WHY? Because the sides are flat.

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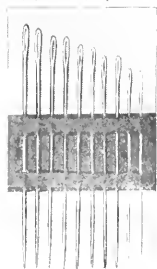
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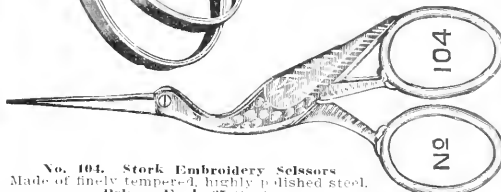
These hoops are lathe-turned from the finest light-colored hardwood, very smoothly finished and carefully fitted. They are true in circle will always keep their shape and never come apart at the joints. The edges are rounded so as not to clamp or tire the hand. The most popular low priced, plain wooden hoop on the market.

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Any Size



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Each, 10 Cents



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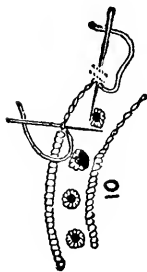
Each paper contains 25 gold-eyed needles, assorted sizes.

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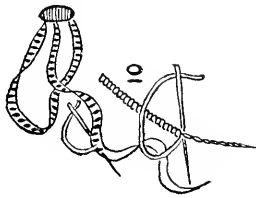


**No. 10 SATIN OUTLINE**

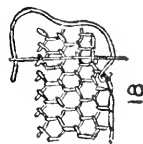
This stitch is worked from left to right and is made by covering a plain outline with close over-and-over stitches (see illustration).

**No. 10 FAGOTING STITCH**

This is a stitch which may be used on fine sheer material for any long, narrow figures where an open or lacy effect is desired. The outline must first be covered with an uneven running stitch; then thread a very coarse needle (No. 2 or 3) with fine marking cotton. Fasten thread firmly and take up a small stitch on needle; pull thread through and take two or three more stitches into the same hole, thus whipping over the material and forming a bar. When the bar is finished begin the next by placing the needle as shown in illustration. When this row of fagoting or open work is completed cover the run out-line of the ribbon with close over-and-over stitches same as in eyelet work.

**No. 18 OCTAGON OR HONEYCOMB STITCH**

This stitch is worked back and forth and is begun with a row of buttonhole stitches about an eighth of an inch apart. In the second and succeeding rows the needle is slipped under the back of the buttonhole in the previous row and a small stitch taken up on the line of the next row of stitches; the thread must be drawn close, but not so tight that it will pucker the material.

**No. 9 SOLID KENSINGTON**

This stitch is most often used for floral embroidery done with fine Lustre floss. The outer edge of a flower petal or leaf is generally worked with long-and-short stitch and then the Kensington stitch worked down from that. Two or three stitches may be worked down in a line and then one stitch back, taking up small stitches on the needle and leaving longer stitches on the outside. If worked back and forth instead of through and through, as is so often done, all the floss will be on the outside, a more economical method and one which produces a light and natural effect.

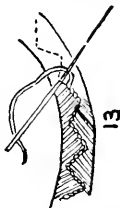
If, in working a flower, it is advisable to have the edge of the petals stand out in strong relief, work a row

of chain-stitch along the edge and work the long-and-short stitch over this.

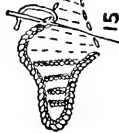
When a leaf or petal is turned over, this turnover portion must be padded and covered with satin-stitch (see illustration).

**No. 13 TRIANGULAR BUTTONHOLE STITCH**

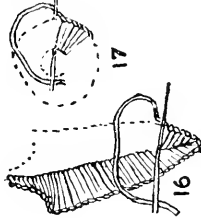
This stitch is worked from left to right and may be effectively used for filling large plain scallops or bands. In working this stitch the embroiderer will encounter no difficulty if this rule is remembered. The first stitch of a new triangle always lies parallel with the back of the buttonhole stitches in the triangle just completed.

**No. 15 ROMAN CUT WORK**

In doing this style of embroidery the entire design must be outlined with an uneven running stitch. The edges of the various figures are then covered with a narrow, close buttonhole stitch; where a bar is indicated the thread is laid across to the opposite side, fastened, twisted back, fastened and again taken across to the opposite side, where, after being fastened, the three threads are covered with close buttonhole stitches back to starting point. After the work is completed the material is carefully cut away from beneath the buttonhole bars.

**Nos. 16-17 WALLACHIAN EMBROIDERY**

This name is given to a form of buttonholing and is very simple and easy to do. All designs intended for Wallachian embroidery show figures having center veins or mid-ribs. The buttonholing is begun at the base of a figure or petal and the stitches taken from the center vein out to the edge (see illustration). The stitches should be worked straight, in a conventional figure, until they come toward the top, when they must be slanted a little in order to make a nice turn. In a leaf or flower petal the stitches may be slanted from the very beginning, but in any case care must be taken to have the line where the stitches meet smooth and even. The rings and circles, which are a characteristic of Wallachian embroidery, should have the centers punched with a stiletto and all the buttonhole stitches taken into this hole.



**No. 22 BULLION STITCH**

This stitch may be used in working grains of wheat or small-petaled flowers, such as forget-me-nots, daisies, etc. Insert the needle at top of petal and bring point through at base of center; wind the thread around the needle (see illustration) a sufficient number of times to cover the length of material on the needle. Place the left thumb on top of needle and wound thread and hold lightly but firmly until the needle is pulled through, letting the wound threads slip along until they reach the end of the thread. Again put needle through at top of petal, bringing it out at base of next petal, and repeat from beginning.

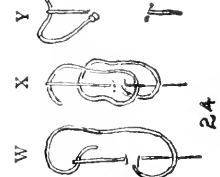
**No. 19 SPANISH LAID STITCH**

This is a form of couching much used in church embroidery and large conventional designs. Threads are laid back and forth from the top to the bottom of a figure, each thread lying close to the preceding thread. When the figure is entirely filled, threads are laid in the opposite direction at right angles, but these are about a quarter of an inch or more apart. These threads are sewed down with tiny straight stitches taken at regular intervals apart (see illustration).



19

**No. 24 WASHABLE FRENCH KNOTS**  
The ordinary French knot made by winding the thread around the needle four or more times and then putting the needle through to the wrong side as near as possible to the point where it was brought out, is very apt to pull and slip when subjected to frequent washing, but a knot made by the following directions is perfectly secure: Begin as in illustration W, with the thread under the point of the needle; then, catching hold of the thread toward the center, again throw it under the needle, as in illustration X; then draw needle through, Illustration Y shows how the knot is fastened and the needle brought through for the next stitch.



24

**No. 25 FEATHERSTITCH**

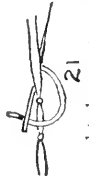
This is a variation of buttonhole stitch, much used on underwear, children's clothes and embroidery in general. The thread is fastened at top of line, for featherstitch is worked towards you. A short diagonal buttonhole stitch is taken a little to one side of line, bringing needle up on line. Take next stitch at opposite side, putting needle in at side and a little below spot where it was brought through, bringing it out again on line. Continue working back and forth from side to side as shown in illustration.



25

**No. 21 COUCHING**

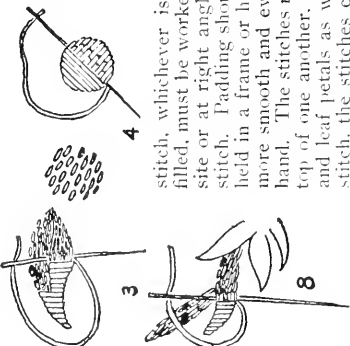
This is a form of outline stitch and is worked from right to left. Straight lines of thread or cord are laid from one side of a figure to another, spacing them at equal distances apart; these threads are caught down at regular intervals with a single stitch (see illustration). When several strands of silk or cord are used to cover an outline the cord is held in the left hand and fastened down to the material at regular intervals with the same stitch.



21

**No. 3-4-8 SATIN STITCH**

This stitch is much used for white work, the various figures being generally padded before being covered with satin-stitch. This padding, which may be uneven darning, plain outline or chain-stitch, whichever is best suited to the space to be filled, must be worked so that it will lie directly opposite or at right angles to the over-and-over or satin-stitch. Padding should always be done with the work held in a frame or hoop, but satin-stitch can be made more smooth and even when the work is held in the hand. The stitches must lie close together, but not on top of one another. Illustrations of satin-stitch dots and leaf petals as well as a leaf done in split satin-stitch, the stitches carried only to the center vein or mid-rib instead of straight across, are shown at 3-4-8.



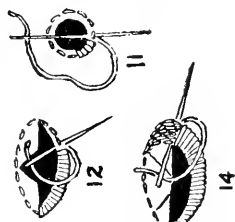
3

4

8

**No. 11-12-14 EYELET WORK**

In working both round and oval eyelets the outline of the figure must first be covered with an uneven darning or running stitch, using the same thread as is to be used for the covering stitch. When the outline is completed begin the over-and-over stitch without breaking the thread. Round eyelets, if not too large, should be punched with a stiletto, but oval eyelets must be cut through the center if lengthwise and crosswise and again between if necessary, for the material must be turned back smoothly to the wrong side. When this has been done begin the over-and-over stitches, laying them close together, but not on top of one another (see illustrations 11-12).



11

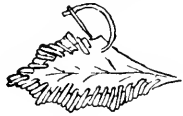
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14

A shaded eyelet is worked the same as an ordinary eyelet except that the space between the two lines at the bottom is padded and then over-and-over stitches worked over the padding (see illustration 14).

**No. 26 LONG AND SHORT STITCH**

This is a very useful stitch, especially for working flowers and leaves when a half-solid-effect is desired. Begin at the base of a leaf or petal at the right or left-hand side; most people find that they can make a better looking stitch by working up the left side, across the top and down the right side. Take a long stitch from base to left side, the next stitch a little shorter, putting the needle through on the outer line close beside the last stitch, the third stitch still shorter and so on, making four different length stitches where the width of the leaf warrants it. The inner edge of the stitches should be very irregular, while the outer, which covers the outline of the leaf or petal, should be perfectly smooth.



26

**No. 28 V STITCH**

This is also a form of buttonholing and is worked toward you. It is oftenest used on conventional designs or figures showing a center vein or mid-rib. Begin by taking a straight stitch about 3-16 of an inch long from tip of petal in to center, bringing needle out at left side close to top of straight stitch. Put needle in at right side directly opposite, bringing it through to right side of material in center of petal, just below the straight stitch, throwing thread under the needle, thus forming a pointed or V-stitch, again put the needle down to wrong side, sewing this V-stitch down with a tiny seed-stitch (see illustration). Continue working this way leaving enough space in the center between stitches so that the seed-stitches show plainly.

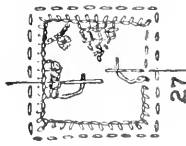


28

**No. 27 HEDEBO EMBROIDERY**

All the figures which are to be cut must be outlined with an uneven running stitch same as in cyclelet work; they are then slashed through the center lengthwise and again between and the cut edges turned back to the wrong side. Then buttonhole over the folded edges, taking the stitches about 1-16 of an inch deep and the same distance apart. When this buttonholing is completed, paste a piece of thin oilcloth under the cut figure and begin the stitchery.

The little points which play such a large part in Hedebö embroidery are made thus: Work a row of loose buttonhole stitches or loops, say five, into edge of linen; overhand back across top to beginning, one stitch in each loop, work a second row of loops into first, overhand back and continue until there is but one stitch left, overhand down side of point to linen and begin another point (see illustration).



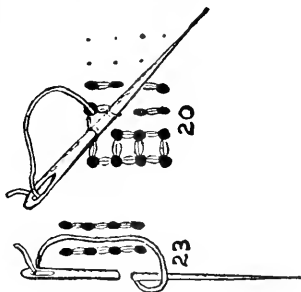
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**No. 29 SHADOW EMBROIDERY**

The work is done on the wrong side; it is actually the shadow of the embroidery that is seen. To have a good effect very sheer material must be used, such as lawn, etc. The design should be stamped on the wrong side of the material. The vein in the petal or leaves should be worked in Outline; all single lines of the design are usually done in Outline. Commence at top of petal; fasten thread by taking several stitches on the outline. Begin at left of petal; take a short stitch through material very close to first stitch, carry thread to right; and so on until the entire leaf is covered on the wrong side with criss-cross work. See that these little stitches are very even, as they show on the right side. Stamens of the flowers should be made in French Knots or Solid Work on the right side.

**Nos. 20-23 PUNCHED EMBROIDERY**

Fasten the thread to the wrong side of the fabric with a sewing needle, and draw the needle through at the first dot in the second row, beginning at the left (G) send the needle down on the dot in the first row immediately above this (A), bring it up at G, down again at A and up through the second dot in the second row (H); down on the second dot in the first row (B); and up at H; down again at B and up on the third dot in the second row (I). This is all there is to the stitch.



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108 Light Yellow	140 Fast Crimson	182 Dark Brown	218 Dark Drab
110 Yellow	142 Dark Red	184 Seal Brown	220 Copenhagen Blue
112 Burnt Orange	144 Wine	185 Leather Brown	222 Alice Blue
113 Plum Bench	146 Moss Green	186 Linen	223 New Blue
114 Ponce	148 Nile Green	188 Linen Drab	224 Holland Gray
116 Light Tan	150 Nat'l Green	190 Light Drab	226 Silver Gray
118 Tan	152 Roseda	192 Drab	228 Pearl Gray
120 Golden Brown	154 Leaf Green	194 Medium Drab	230 Medium Gray
122 Light Brown	156 Grass Green	195 Olive Drab	232 Steel Gray
123 Tobacco	158 Bottle Green	196 Light Blue	234 Slate
123A Copper	160 Olive Green	198 Medium Blue	236 Medium Slate
124 Light Pink	162 Dark Green	199 Sky Blue	238 Dark Slate
126 Pink	164 Lilac	200 Turquoise	240 Smoke
128 Clover Pink	166 Lavender	202 Blue	242 Black
129 Salmon	168 Heliotrope	204 Marine Blue	243 Tango Pink
129A Coral	170 New Violet	205 Kings Blue	244 Terra Cotta
130 Rose Pink	172 Purple	206 Royal Blue	245 Lt Mahogany
132 Old Rose	174 Royal Purple	208 Dark Blue	246 Mahogany
134 Dark Rose	176 Dark Purple		

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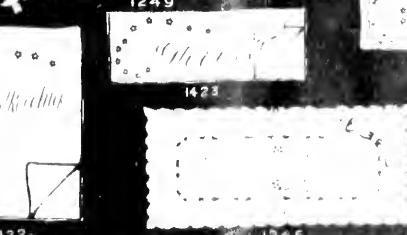
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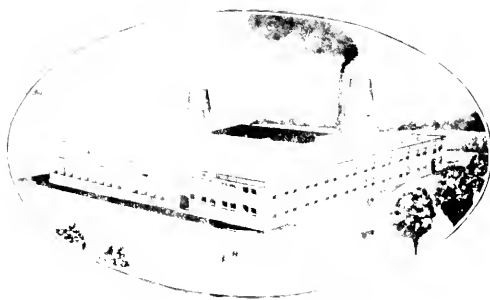
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